

ALL SAINTS OF NORTH AMERICA

Kontakion - Tone 3

Abbreviated Greek Chant
arr. from Yaichkov

Soprano
Alto

Tenor
Bass

To - day the choir of Saints who were pleasing to God

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The lyrics are: "To - day the choir of Saints who were pleasing to God".

in the lands of North A - mer - i - ca now stands before us

Detailed description: This system continues the vocal parts. The lyrics are: "in the lands of North A - mer - i - ca now stands before us".

in the Church and invisibly prays to God for us.

Detailed description: This system continues the vocal parts. The lyrics are: "in the Church and invisibly prays to God for us." There is a fermata over the word "God".

With them the an - gels glo - ri - fy Him, and all the

Detailed description: This system continues the vocal parts. The lyrics are: "With them the an - gels glo - ri - fy Him, and all the".

saints of the Church of Christ keep fes - ti - val with them;

Detailed description: This system continues the vocal parts. The lyrics are: "saints of the Church of Christ keep fes - ti - val with them;".

All Saints of North America -
Kontakion (Greek Chant)

and together they all pray for us to the Pre - e -

ter - nal God.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

Greek Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.