

ASCENSION OF OUR LORD

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

You ascended in glory, O Christ our God,

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "You ascended in glory, O Christ our God,". The music consists of simple, homophonic chords.

grant-ing joy to Your disciples by the promise of the

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "grant-ing joy to Your disciples by the promise of the". The music consists of simple, homophonic chords.

Ho - ly Spir - it. Through the blessing they were as - sured

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Ho - ly Spir - it. Through the blessing they were as - sured". The music consists of simple, homophonic chords.

that You are the Son of God, the Re - deem - er

Detailed description: This block contains the fourth line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "that You are the Son of God, the Re - deem - er". The music consists of simple, homophonic chords.

of the world!

Detailed description: This block contains the fifth and final line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "of the world!". The music consists of simple, homophonic chords and ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

Detailed description: This block contains the first system of musical notation for the 'Now and ever...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glory to the Father, and to the Son, and to the Holy Spir - it,'.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.