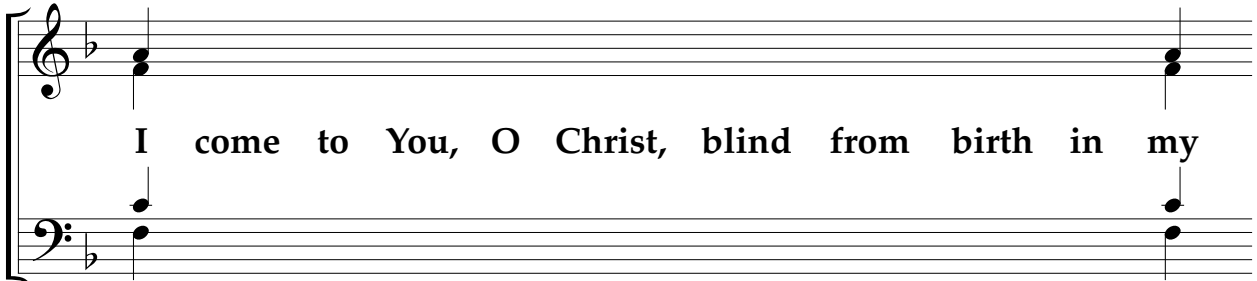


SUNDAY OF THE MAN BORN BLIND

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

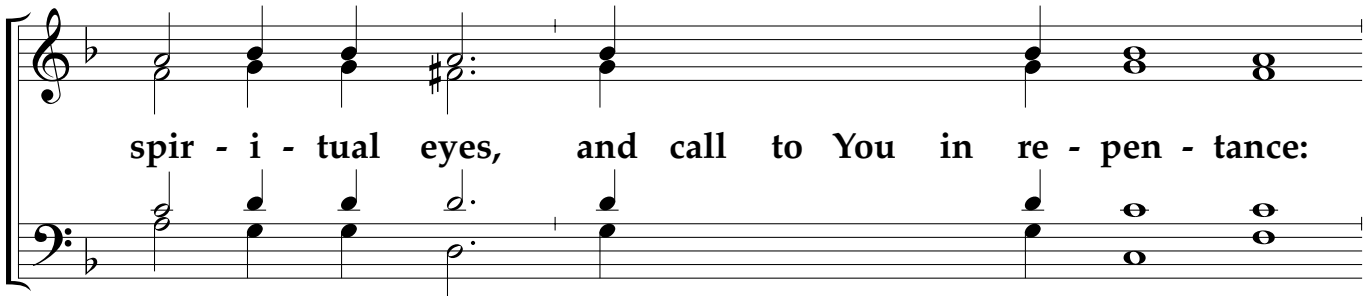
Soprano
Alto



Tenor
Bass

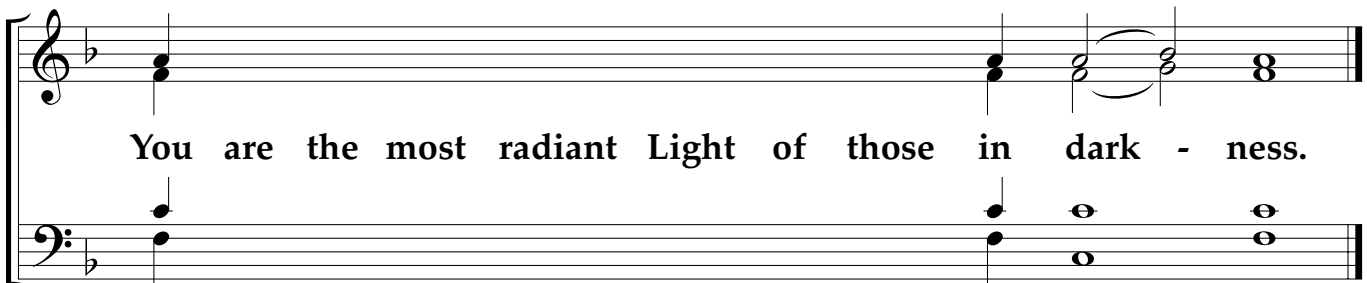
I come to You, O Christ, blind from birth in my

Detailed description: This block contains the first line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "I come to You, O Christ, blind from birth in my".



spir - i - tual eyes, and call to You in re - pen - tance:

Detailed description: This block contains the second line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues from the previous line. The lyrics are: "spir - i - tual eyes, and call to You in re - pen - tance:". There is a key signature change to major (two sharps) for the final two notes of the line.



You are the most radiant Light of those in dark - ness.

Detailed description: This block contains the third line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues from the previous line. The lyrics are: "You are the most radiant Light of those in dark - ness.". The line ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.