

SUNDAY OF THE SAMARITAN WOMAN

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

The Sa - mar - i - tan Wom - an came to the well in

Detailed description: This block contains the first line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written in a soprano clef with a treble clef and a key signature of one sharp (F#). The Tenor/Bass part is written in a bass clef with a key signature of one sharp (F#). The lyrics are: "The Sa - mar - i - tan Wom - an came to the well in". The music consists of a series of chords and single notes, with some notes underlined in the Tenor/Bass part.

faith; she saw Thee, the Wa - ter of Wisdom, and drank

Detailed description: This block contains the second line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written in a soprano clef with a treble clef and a key signature of one sharp (F#). The Tenor/Bass part is written in a bass clef with a key signature of one sharp (F#). The lyrics are: "faith; she saw Thee, the Wa - ter of Wisdom, and drank". The music consists of a series of chords and single notes, with some notes underlined in the Tenor/Bass part.

a - bun - dant - ly! // She in - her - it - ed the King - dom on

Detailed description: This block contains the third line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written in a soprano clef with a treble clef and a key signature of one sharp (F#). The Tenor/Bass part is written in a bass clef with a key signature of one sharp (F#). The lyrics are: "a - bun - dant - ly! // She in - her - it - ed the King - dom on". The music consists of a series of chords and single notes, with some notes underlined in the Tenor/Bass part. A double bar line with two slashes (//) is present after the first part of the line.

high, and is ever glo - ri - fied.

Detailed description: This block contains the fourth line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written in a soprano clef with a treble clef and a key signature of one sharp (F#). The Tenor/Bass part is written in a bass clef with a key signature of one sharp (F#). The lyrics are: "high, and is ever glo - ri - fied.". The music consists of a series of chords and single notes, with some notes underlined in the Tenor/Bass part. The piece ends with a double bar line.