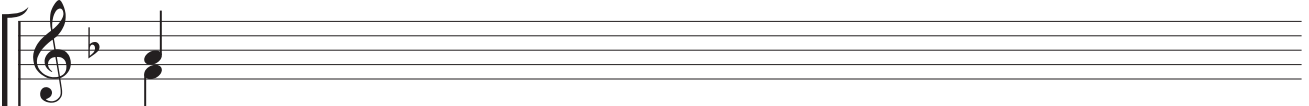


# Diptychs

Constantinople:

Soprano  
Alto



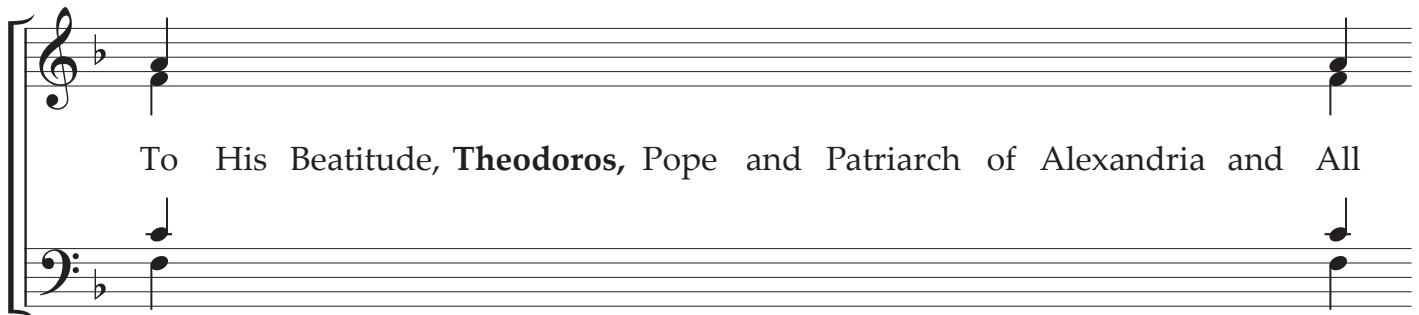
Tenor  
Bass

To His All Holiness, **Bartholomew**, Archbishop of Constantinople, New



Rome and Ecumenical Patriarch: Man - y years!

Alexandria:

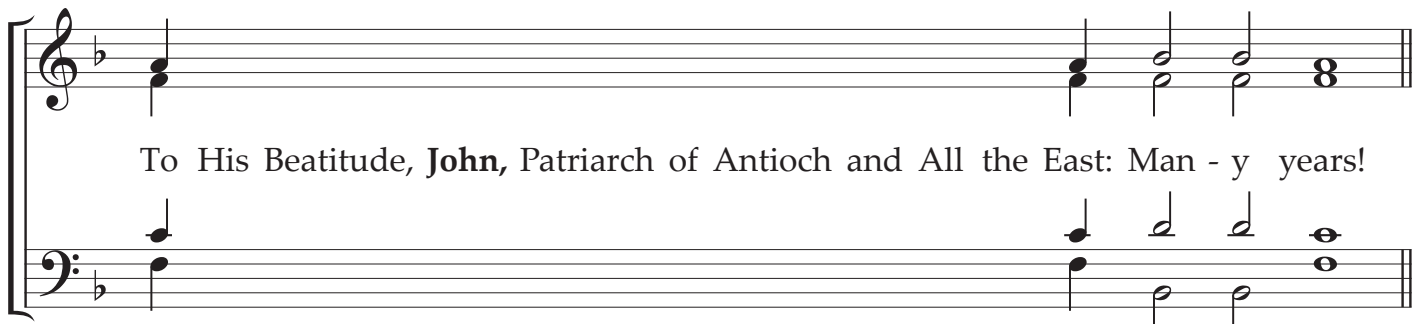


To His Beatitude, **Theodoros**, Pope and Patriarch of Alexandria and All



Af - ri - ca: Man - y years!

Antioch:



To His Beatitude, **John**, Patriarch of Antioch and All the East: Man - y years!

Jerusalem:

To His Beatitude, **Theophilus**, Patriarch of the Holy City of Jerusalem

and All Palestine: Man - y years!

Russia:

To His Holiness, **Kirill**, Patriarch of Moscow and All Russia: Man - y years!

Georgia:

To His Holiness, **Ilia**, Catholicos and Patriarch of All Georgia: Man - y years!

Serbia:

To His Holiness, **Porfirije**, Patriarch of Serbia: Man - y years!

Romania:

To His Beatitude, **Daniel**, Patriarch of Romania: Man - y years!

Bulgaria:

Cyprus:

To His Beatitude, **George**, Archbishop of New Justiniana and All Cyprus:

Man - y years!

Greece:

To His Beatitude, **Ieronymos**, Archbishop of Athens and All Greece:

Albania:

Man - y years!

To His Beatitude, **Anastasios**, Archbishop of Tirana and All Albania,

Poland:

Man - y years!

Czech Lands and Slovakia:

To His Beatitude, **Sawa**, Metropolitan of Warsaw and All Poland, Man-y years!

To His Beatitude, **Rastislav**, Metropolitan of the Czech Lands and Slovakia:

America and Canada:

Man - y years!

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. The melody consists of three notes: a half note G4, a half note A4, and a whole note Bb4. The bass line consists of three notes: a half note G3, a half note A3, and a whole note Bb3.

To His Beatitude, **Tikhon**, Archbishop of Washington, Metropolitan of All

Musical notation for the second system, featuring a treble and bass clef with a key signature of one flat. The melody consists of three notes: a half note G4, a half note A4, and a whole note Bb4. The bass line consists of three notes: a half note G3, a half note A3, and a whole note Bb3.

All Hierarchs:

America and Canada: Man - y years!

Musical notation for the third system, featuring a treble and bass clef with a key signature of one flat. The melody consists of five notes: a half note G4, a half note A4, a quarter note Bb4, a quarter note C5, and a whole note Bb4. The bass line consists of five notes: a half note G3, a half note A3, a quarter note Bb3, a quarter note C4, and a whole note Bb3.

All Orthodox:

To all Orthodox Metropolitans, Archbishops, and Bishops: Man - y years!

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one flat. The melody consists of five notes: a half note G4, a half note A4, a quarter note Bb4, a quarter note C5, and a whole note Bb4. The bass line consists of five notes: a half note G3, a half note A3, a quarter note Bb3, a quarter note C4, and a whole note Bb3.

To all Orthodox Christians: Man - y years!

Musical notation for the fifth system, featuring a treble and bass clef with a key signature of one flat. The melody consists of five notes: a half note G4, a half note A4, a quarter note Bb4, a quarter note C5, and a whole note Bb4. The bass line consists of five notes: a half note G3, a half note A3, a quarter note Bb3, a quarter note C4, and a whole note Bb3.