**Order of Services for Sunday, May 12, 2024**

Antipascha

2nd Sunday of Pascha

St. Thomas Sunday

*NOTE: The rubrics presented below are the commonly accepted order. However, practices may vary with local practices or dioceses. The ruling bishop should be consulted for any specific questions regarding the accepted order of services.*

*NOTE: Bracketed items are commonly omitted in parish practice.*

**Vigil**

**(*Great Vespers at a Vigil)***

*(If Great Vespers is served alone, not at a Vigil, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

*Priest:* “Glory to the holy consubstantial…”

“Amen.”

*Priest:* “Christ is risen from the dead…” (2 ½ times)

*Choir:* “and upon those in the tombs bestowing life!”

Psalm 103/104

Great Litany

[First Kathisma, or] “Blessed is the Man…”

Little Litany

Lord, I Call, Tone 1 (Ps. 140/141)

10 stichera from the Pentecostarion, Tone 1 and Tone 2

Glory… Now and ever… Pentecostarion, Tone 6

Gladsome Light

Saturday Evening Prokeimenon, “The Lord is King…”

Augmented Litany

“Vouchsafe, O Lord…”

Evening Litany

[Litya]

 [2 stichera from the Pentecostarion, Tone 4 and Tone 8]

 [Glory… Now and ever… Pentecostarion, Tone 8]

Aposticha

 Pentecostarion, Tone 4

 Glory… Now and ever… Pentecostarion, Tone 5

“Lord, Now Lettest…”

Trisagion Prayers

*Concluding Troparia and Dismissal:*

*If a Vigil is Served:*

Pentecostarion Troparion, Tone 7 (3x)

 [Blessing of the Loaves]

 “Blessed be the Name…” (3x)

 [Psalm 33/34:1-10]

 *Priest:* “The blessing of the Lord…”

 “Amen.” *And begin Matins with the Six Psalms, as outlined below.*

*Or, if Great Vespers alone is served:*

Pentecostarion Troparion, Tone 7 (1x)

 Paschal Vespers Dismissal

**(*Sunday Matins at a Vigil*)**

*(If Matins is served alone, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

“Christ is Risen…” (3x)

Six Psalms

Great Litany

“God is the Lord…,” Tone 7

Pentecostarion Troparion, Tone 7 [(3x)]

[Kathisma 2]

[Little Litany]

[Kathisma Hymns from the Pentecostarion, Tone 1]

[Kathisma 3]

[Little Litany]

[Kathisma Hymns from the Pentecostarion, Tone 1]

Polyeleos

Magnification

[Little Litany]

[Kathisma Hymns from the Pentecostarion, Tone 1]

“From my youth…”

Prokeimenon, Tone 4: “Praise the Lord, O Jerusalem…”

“Let everything that breathes…”

1st Matins Gospel: (116) Matthew 28:16-20

“Having Beheld the Resurrection…” [3x]

Psalm 50

Post-Gospel Stichera

Prayer of Intercession, “O God, save Thy people…”

Canons *(NOTE: in common parish practice, each troparion of the Canon is sung only once. Before the final troparion, “Glory… now and ever…” is used as the refrain.)*

 **Irmos:** Pentecostarion, Tone 1 [(2x)]

Troparia of the Canon from the Pentecostarion, Tone 1 (each repeated enough times in order to make up, in total, the number twelve)

Refrain: “Glory to Thee, our God, glory to Thee!”

 **Katavasia:** “It is the Day of Resurrection…”

*[After the Third Ode:]*

[Little Litany]

[Ypakoe from the Pentecostarion]

*After the Sixth Ode:*

[Little Litany]

Kontakion from the Pentecostarion, Tone 8

Ikos from the Pentecostarion

*After the Eighth Ode:*

*The Magnificat is* ***NOT*** *sung, but immediately the Irmos of the Ninth Ode, continuing with the rest of Ode 9*

Little Litany

“Holy is the Lord…”, Tone 1

Exapostilaria:

 Pentecostarion, Tone 2

Psalms 148-150: “Let everything that breathes…” Tone 1

 4 stichera from the Pentecostarion, Tone 1

 Glory… Pentecostarion, Tone 6

 Now and ever… “Thou art most blessed…,” Tone 2

Great Doxology

Pentecostarion Troparion, Tone 7

Augmented Litany

Morning Litany

Paschal Matins Dismissal

[Glory… now and ever… 1st Gospel Sticheron]

*NOTE: The First Hour follows immediately. A small dismissal concludes the First Hour. See below for the Troparion and Kontakion.*

**The Hours**

Troparion: Pentecostarion

Kontakion: Pentecostarion

**Divine Liturgy**

*NOTE: Listed below are only the variable portions of the Liturgy*

At the Beatitudes:

 4 troparia from Ode 3 of the Pentecostarion Canon, Tone 1

 4 troparia from Ode 6 of the Pentecostarion Canon, Tone 1

Troparia and Kontakia:

 Pentecostarion Troparion, Tone 7

 Glory… Now and ever… Pentecostarion Kontakion, Tone 8

Trisagion

Prokeimenon: Pentecostarion, Tone 3: “Great is our Lord and abundant in power…”

Epistle: (14) Acts 5:12-20

Alleluia: Pentecostarion, Tone 8

Gospel: (65) John 20:19-31

*Instead of “It is truly meet…”:* “The angel cried…” and “Shine, shine…”

Communion Hymn: “Praise the Lord, O Jerusalem…”

*Priest:* “In the fear of God…”

*Choir:* “Blessed is He that comes in the Name of the Lord… “

*Priest:* “O God, save Thy people… “

*Choir:* “Christ is risen from the dead… “ *(sung once, instead of “We have seen the True Light…)*

*Priest:* “Always, now and ever…”

*Choir:* “Let our mouths be filled…”

*At the Dismissal, the Priest says:* “Glory to Thee, O Christ…” *and the choir sings* “Christ is risen from the dead…” *(thrice).*

*After the Dismissal:*

And unto us He has given eternal life.

Let us worship His Resurrection on the third day!

*Prepared by the Department of Liturgical Music and Translations of the Orthodox Church in America.*