

Menaion: Sunday between
December 11 and 17

Sunday of the Forefathers of Christ

Second Sunday before the Nativity of our Lord

Troparion

Byzantine Chant – Tone 2
arr. K. Lawrence

Melody $\text{♩} = 84-88$

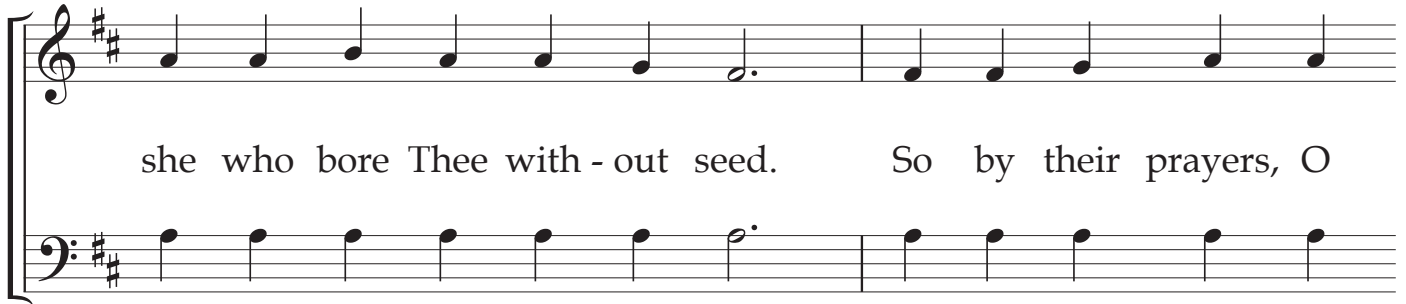
Through faith ——— Thou didst jus - ti - fy the Fore - fa - thers,

Ison

be - troth - ing through them the Church of the

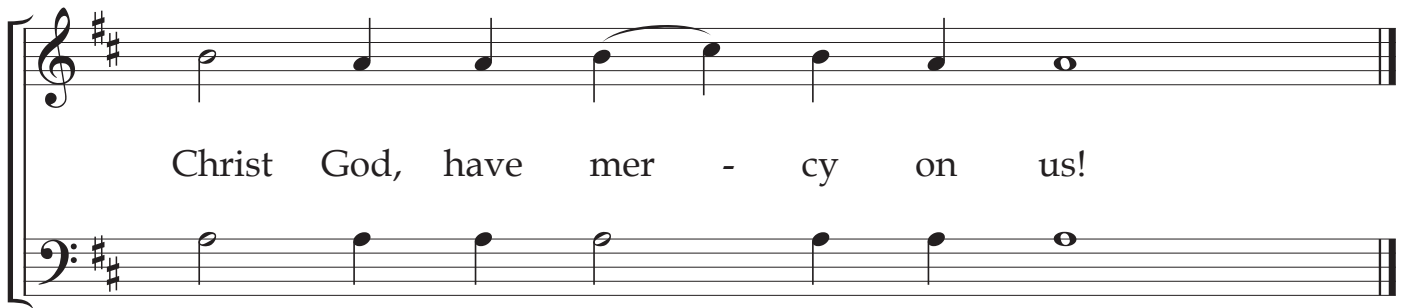
gen - tiles. These saints ex - ult in glo - ry,

for from their seed came forth a glo - ri - ous fruit:



she who bore Thee with - out seed. So by their prayers, O

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a dotted quarter note on F#4. The bass line in the lower staff begins with a quarter note on G2, followed by quarter notes on A2, B2, C3, B2, A2, G2, and a dotted quarter note on F#2. The lyrics are placed between the two staves.



Christ God, have mer - cy on us!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a whole note on F#4. A slur covers the notes from A4 to B4. The bass line in the lower staff begins with a half note on G2, followed by quarter notes on A2, B2, C3, B2, A2, G2, and a whole note on F#2. The lyrics are placed between the two staves.