

GREATMARTYR EUPHEMIA THE ALL-PRAISED (451)

Kontakion - Tone 6

Kievan Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

For the sake of Christ thy Bride-groom thou didst undergo

strug-gles in both mar-tyr-dom and faith. Now in-ter-cede

with the Mother of God that heresies and the insolent enemies

of the Orthodox be placed un-der-foot. Thou didst re-ceive

and guard that which was defined by the six hundred and thirty

[God-bearing Fathers,]

11 July - Greatmartyr Euphemia
Kontakion (Kievan)

God - bear - ing Fa - thers, // all - praised Eu - phe - mi - a.

The image shows a musical score for a Kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The score ends with a double bar line.