

# GREATMARTYR EUPHEMIA THE ALL-PRAISED (451)

## Kontakion - Tone 6

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

For the sake of Christ thy Bride - groom thou didst un-der-go

strug-gles in both mar-tyr-dom and faith. Now intercede with

the Mo-ther of God that heresies and the insolent enemies of

the Orthodox be placed un-der-foot. Thou didst receive and

guard that which was defined by the six hundred and thirty

[God-bearing Fathers,]

11 July - Greatmartyr Euphemia  
Kontakion (Bakhmetev)

God - bear - ing Fa - thers, // all-praised Eu - phe - mi - a.

The image shows a musical score for a Kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in a simple, homophonic style with chords. The lyrics are: "God - bear - ing Fa - thers, // all-praised Eu - phe - mi - a." The score ends with a double bar line and repeat dots.