

TWO OR MORE MARTYRS

Kontakion - Tone 2:

"Seeking the highest..."

Galician Melody
arr. W.G. Obleschuk

Evenly ♩ = 72

Soprano
Alto

Tenor
Bass

You have ap - peared as bright lamps, O ho - ly mar -

tyrs! Il - lu - mine the whole cre - a - tion with the bright-ness

of your mir - a - cles. De - liv - er it from in - fir - mi - ty

and drive a - way the deep dark - ness, // al - ways

in - ter - ced - ing be - fore Christ God for us all.

The musical score is written for two parts: Soprano/Alto and Tenor/Bass. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Evenly' with a quarter note equal to 72 beats per minute. The lyrics are in Latin and English. The score consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The piano accompaniment is primarily block chords, often with some melodic movement in the bass line. There are several instances of beamed eighth notes in the vocal lines, particularly in the first and fifth systems. The piece concludes with a double bar line and a fermata over the final chord.