



## Diptychs

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To His Holiness, **BARTHOLOMEW**, Archbishop of Constantinople, New Rome and Ecumenical Patriarch: **Many Years!**

To His Beatitude, **THEODOROS**, Pope and Patriarch of Alexandria and All Africa: **Many Years!**

To His Beatitude, **IGNATIUS**, Patriarch of Antioch and All the East: **Many Years!**

To His Beatitude, **THEOPHILUS**, Patriarch of the Holy City of Jerusalem and All Palestine: **Many Years!**

To His Holiness, **KIRILL**, Patriarch of Moscow and All Russia: **Many Years!**

To His Holiness, **ILIA**, Catholicos and Patriarch of All Georgia: **Many Years!**

To His Holiness, **IRINEJ**, Patriarch of Serbia: **Many Years!**

To His Beatitude, **DANIEL**, Patriarch of Romania: **Many Years!**

To His Holiness, **MAXIM**, Patriarch of Bulgaria: **Many Years!**

To His Beatitude, **CHRYSOSTOMOS**, Archbishop of New Justiniana and All Cyprus: **Many Years!**

To His Beatitude, **IERONYMOS**, Archbishop of Athens and All Greece: **Many Years!**

To His Beatitude, **ANASTASIOS**, Archbishop of Tirana and All Albania: **Many Years!**

To His Beatitude, **SAWA**, Metropolitan of Warsaw and All Poland: **Many Years!**

To His Beatitude, **KRYSTOF**, Metropolitan of the Czech Lands and Slovakia: **Many Years!**

To His Beatitude, **JONAH**, Archbishop of Washington, Metropolitan of All America and Canada: **Many Years!**

To all Orthodox Metropolitans, Archbishops, and Bishops: **Many Years!**

To all Orthodox Christians: **Many Years!**

## The Chanting of the Diptychs

### According to the practice of the Orthodox Church in America

After the clergy (or choir) have sung the final Kontakion, the Archdeacon or Protodeacon comes before the royal doors.

**Archdeacon:** “Let us pray to the Lord”

**Choir:** “Lord, have mercy”

**Metropolitan:** “For holy art Thou, O our God...now and ever...”

**Archdeacon:** “O Lord, save the Pious!”

**Choir:** “O Lord, save the Pious!”

**Archdeacon:** “And hear us.”

**Choir:** “And hear us.”

The Archdeacon then chants the Diptychs. After each commemoration, the choir repeats the same commemoration.

After the conclusion of the Diptychs:

**Archdeacon:** “...and unto ages of ages!”

**Choir:** “Amen!” and then “Holy God...” in the usual manner at a Hierarchical Divine Liturgy.

*It is helpful for the choir director and the first deacon to coordinate the translation to be utilized.*