

Hymn to the Theotokos

Common Chant

arr. from L'vov Bakhmetev

Tone 8

Soprano
Alto




It is tru - ly meet to bless You, O The - o - to - kos,

Tenor
Bass


Musical notation for Tenor and Bass parts of the first line of the hymn.



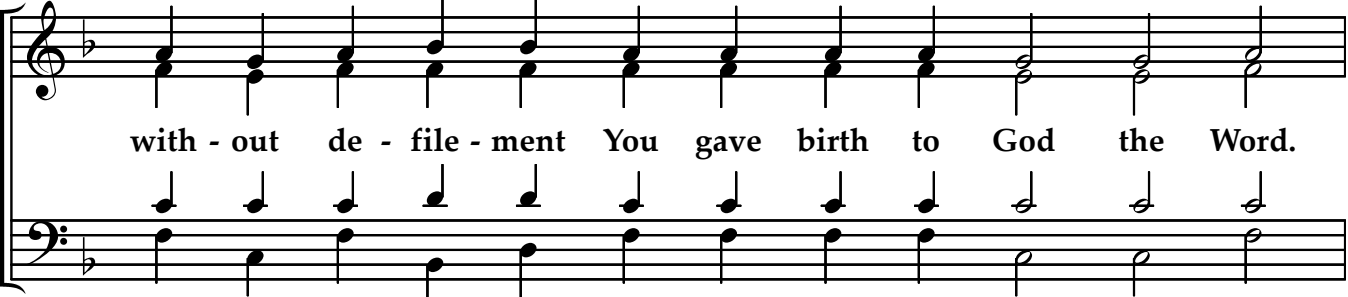
ev - er bless - ed and most pure, and the Mo - ther of our God.




More hon - or - a - ble than the Cher - u - bim, and more



glo - ri - ous be - yond com - pare than the Ser - a - phim,



with - out de - file - ment You gave birth to God the Word.



True The - o - to - kos, we mag - ni - fy You.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "True The - o - to - kos, we mag - ni - fy You." The music is in a simple, homophonic style, typical of Orthodox hymns. The piece ends with a double bar line.