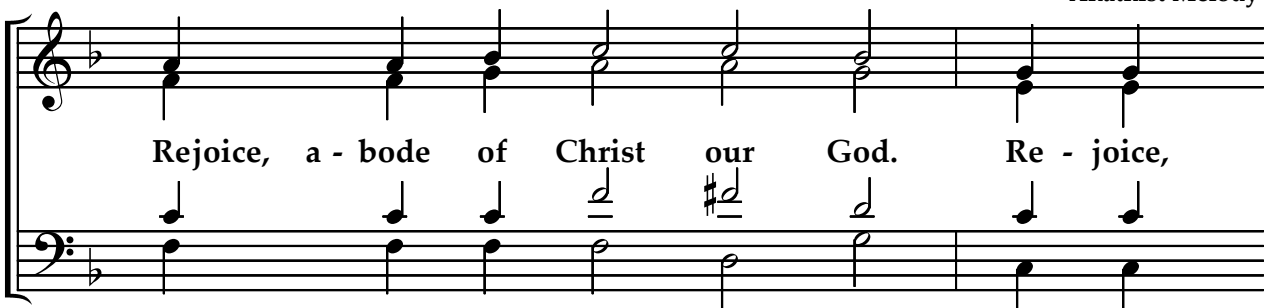


Akathist to Our Lady of Sitka

Oikos 5

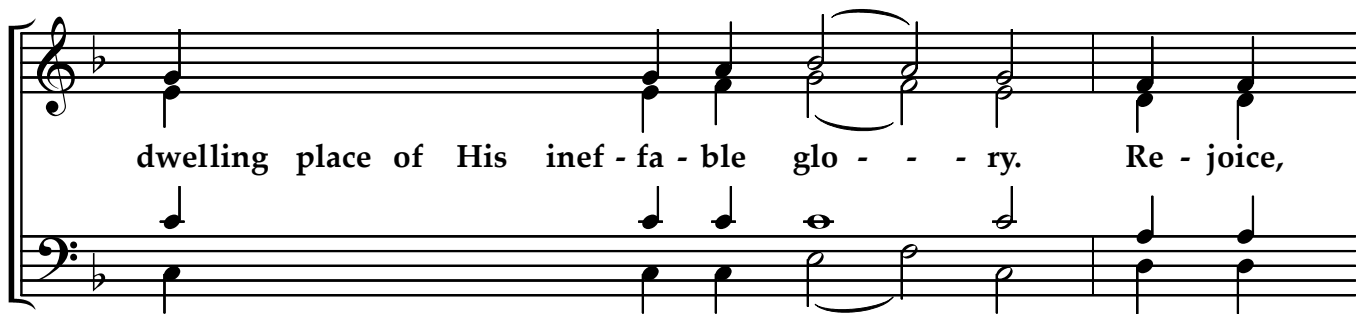
Akathist Melody

Soprano
Alto



Rejoice, a - bode of Christ our God. Re - joice,

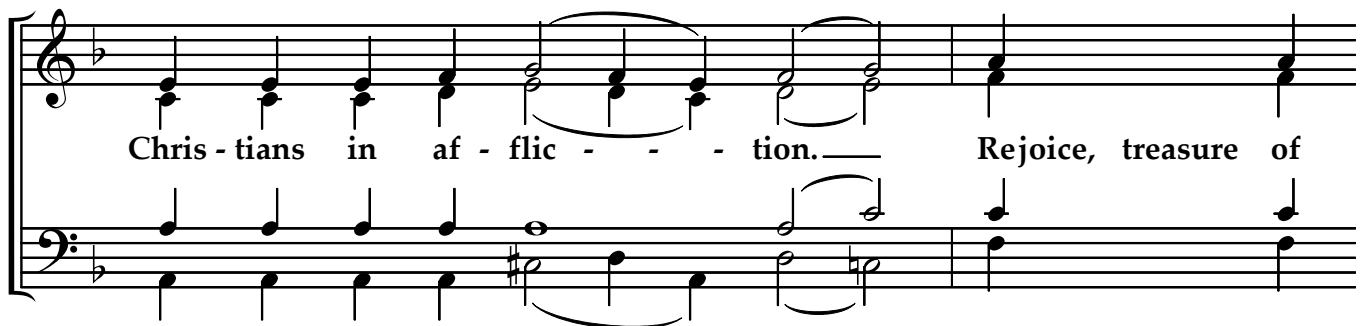
Tenor
Bass



dwelling place of His inef - fa - ble glo - - - ry. Re - joice,



joy of towns and har - - - bors. Rejoice, guardian and bulwark of



Chris - tians in af - flic - - - tion. Rejoice, treasure of



the Or - tho - dox Church. Rejoice, helper of those who fight for

Christ. Rejoice, for you drive a - way the en - e - my.

Rejoice, visitation of all men with your mer - - - cies.

*
Rejoice, zealous defender of the Orthodox faithful in A - mer - i - ca!

**Alternate Ending*
Re - joi - ce, zea - lous de - fen - - - der of the Orthodox

faith - ful in A - mer - - - i - ca!

Alleluia

The musical score is written for voice and piano. It consists of two systems of music. The first system is for the vocal line, and the second system is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line is written in a soprano clef. The piano accompaniment is written in a bass clef. The lyrics are "Al - le - lu - - - ia." and "Al - le - lu - - - - ia." The word "Alternate" is written above the second system of the vocal line. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line. The first system of the piano accompaniment has a melodic line in the treble clef and a bass line in the bass clef. The second system of the piano accompaniment has a melodic line in the treble clef and a bass line in the bass clef. The lyrics are "Al - le - lu - - - ia." and "Al - le - lu - - - - ia." The word "Alternate" is written above the second system of the vocal line.

Al - le - lu - - - ia. Al - le - lu - - - - ia.