

# Akathist to Our Lady of Sitka

## Oikos 7

Akathist Melody

Soprano  
Alto

Rejoice, protectress of A - las - - - ka. Re - joice,

Tenor  
Bass

Detailed description: This block contains the first line of the Akathist Melody. It features two staves for Soprano and Alto voices, and two staves for Tenor and Bass voices. The music is in a minor key with a common time signature. The lyrics are: "Rejoice, protectress of A - las - - - ka. Re - joice,". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

confirmation and guardian of Orthodoxy in our — land. Re - joice,

Detailed description: This block contains the second line of the Akathist Melody. It features two staves for Soprano and Alto voices, and two staves for Tenor and Bass voices. The lyrics are: "confirmation and guardian of Orthodoxy in our — land. Re - joice,". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

breastplate that can - not be des - troyed. Rejoice, reprov - er

Detailed description: This block contains the third line of the Akathist Melody. It features two staves for Soprano and Alto voices, and two staves for Tenor and Bass voices. The lyrics are: "breastplate that can - not be des - troyed. Rejoice, reprov - er". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

of dis - hon - es - ty. — Rejoice, destroyer of the

Detailed description: This block contains the fourth line of the Akathist Melody. It features two staves for Soprano and Alto voices, and two staves for Tenor and Bass voices. The lyrics are: "of dis - hon - es - ty. — Rejoice, destroyer of the". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

ser - pent. Rejoice, corrector of those who have gone a - stray.

Detailed description: This block contains the fifth line of the Akathist Melody. It features two staves for Soprano and Alto voices, and two staves for Tenor and Bass voices. The lyrics are: "ser - pent. Rejoice, corrector of those who have gone a - stray." The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

Re - joice, — com - for - ter of the old. Re - joice,

bestower of know - ledge good for the soul. — Re - joice

zealous defender of the Orthodox faithful in A - mer - i - ca!

*\*Alternate Ending*  
Re - joice, zea - lous de - fen — der of the Orthodox

faith - ful in A - mer - - - i - ca!

# Alleluia

Al - le - lu - - - ia.      Al - le - lu - - - - ia.