

Akathist Service

Our Lady of Sitka



Akathist to the Sitka Icon of the Mother of God

Deacon: Bless, (Most Blessed) Master!

Priest: Blessed is our God, always, now and ever, and unto ages of ages.

Soprano
Alto

A - men. O heav - en - ly King, the Comforter, the Spir - it of

Tenor
Bass

Truth, who art everywhere and fill - est all things. Treasury of bless - ings

and giv - er of life. Come and a - bide in us, and cleanse us from

eve - ry im - pu - ri - ty; and save our souls, O Good — One.

Reader: Holy God, Holy Mighty, Holy Immortal, have mercy on us. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O Most Holy Trinity, have mercy on us. Lord, cleanse us from our sins. Master, pardon our transgressions. Holy One, visit and heal our infirmities, for Thy name's sake.

Lord, have mercy. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Our Father, Who art in heaven, hallowed be Thy name. Thy Kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation but deliver us from the evil one.

Priest: For Thine is the Kingdom, and the power and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

Soprano
Alto

A - - men.

Tenor
Bass

The image shows a musical score for a vocal response. It consists of two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in a key with one flat (B-flat major or D minor) and a common time signature. The Soprano/Alto staff begins with a treble clef and a B-flat key signature. The Tenor/Bass staff begins with a bass clef and a B-flat key signature. The lyrics 'A - - men.' are written between the staves, with the 'A' aligned with the first measure of both staves and 'men.' aligned with the second measure. The Soprano/Alto part has a whole note chord in the first measure and a whole note chord in the second measure. The Tenor/Bass part has a whole note chord in the first measure and a whole note chord in the second measure.

God is the Lord

Deacon: In the 4th Tone: God is the Lord and has revealed Himself to us! Blessed is He that comes in the name of the Lord! O give thanks to the Lord for He is good; His mercy endures forever!

Common Chant
arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

God is the Lord and has re - vealed Him - self to us!

Tenor
Bass

Blessed is He that comes in the name of the Lord!

Deacon: All nations surrounded me, but in the name of the Lord I destroyed them.

Choir: God is the Lord...

Deacon: I shall not die, but live and recount the works of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone; this is the Lord's doing and it is wonderful in our eyes.

Choir: God is the Lord...

Common Chant
arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

Today, like the morning sun rising o - ver us, your all -

Tenor
Bass

honored icon enlightens the world with rays of mer - cy and our

land reverently re - ceives it as a divine gift from on high,

glorifying you, O Birthgiver of God, Our Lady of Sit - ka, with joy

magnifying Christ our God Who was born of you. Pray to Him

O Lady Mary, Queen and Theo - to - kos that all cities and lands

be protected from our en - e - mies, and that they will be saved

who in faith venerate your most pure i - con that has come to

dwell with us, O Virgin Moth - er, // who show us the way to Christ.

Kontakion 1 - Akathist, Sitka Icon

Common Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

O Moth - er of God, chosen from all generations to be the protectress

of the Christian peo - ple; we of - fer you songs of thanks-giv - ing

for your wonderworking Icon that has come to A - las - ka. You are a

foun-tain of mercy and help all who seek ref - uge in you. De-fend us

in all af-flictions, necessities and tribulations that we may cry to you://

Re-joice,— zeal-ous de-fender of the Orthodox faithful in A - mer - i - ca.

Ikos 1 - Akathist, Sitka Icon

Priest: An Archangel was sent to greet the Holy Virgin: Rejoice, for God the Word shall be made flesh in your womb. And we sinners give glory to the wonderworking icon of the holy Virgin and the divine Infant, our Savior, Jesus Christ. And we cry to her, who is full of grace, from the depths of our hearts:

Tone 4 **Alaskan Melody**

Soprano
Alto

Rejoice, divinely chosen Maiden of God, Mother of our Sav - ior.

Tenor
Bass

Rejoice, you who are honored by the angels and hymned by the ser - a-phim.

Rejoice, bright fulfillment of proph - e - cy. Rejoice, boast of the A - pos - tles.

Rejoice, crown of the Mar - tyrs. Rejoice, glory of all Mo - nas - tics.



Rejoice, joy of the Right - eous. Rejoice, hope of sin - ners. Re-joyce,
zeal-ous de-fend - er of the Orthodox faithful in A-mer - i - ca.

Kontakion 2 - Akathist, Sitka Icon

Priest: We recognize you as the Mother of our Lord Jesus Christ, the only true God. Your all pure face looks down from your holy icon on the glorious town of Sitka; and worshipping your Son with love and joy, we sing to God: *Alleluia*.



Soprano
Alto
Alleluia, Al - le - lu - - ia, Al - le - lu - - - ia.
Tenor
Bass

Ikos 2 - Akathist, Sitka Icon

Priest: Burdened by many afflictions and sins, we have no other help or hope but you, O Lady. Therefore falling before your holy icon with hearts full of love we sing:

Soprano
Alto

Rejoice, perfection of praise to God through the mouths of chil - dren.

Tenor
Bass

Rejoice, revealer of the mysteries of Di-vine grace to the meek. Re-joyce,

conversion of un - be - liev - ers. Rejoice, you, who, by the glory of

your miracles, illumine the minds of the faith - ful. Rejoice, rebuker of those

fall - en in - to her - e - sy. Rejoice, confirmation of the Chris-tian Faith.

Rejoice, changer of our sor - row in - to joy. Rejoice, for you make us joyful

with un - fail - ing hope. Rejoice, zealous de - fend - - er of the

Orthodox faithful in A - mer - - - i - ca.

Kontakion 3 - Akathist, Sitka Icon

Priest: When the stormy seas engulf us and the rough waters fill our souls with fear, then does our holy Father Herman call from heaven upon your all powerful intercession, O Lady, and a deep calm envelops us all. Therefore, as we now gaze at your holy icon, we cry to God: *Alleluia*.

Soprano
Alto

Alleluia, Al - le - lu - - ia, Al - le - lu - - - ia.

Tenor
Bass

Ikos 3 - Akathist, Sitka Icon

Priest: With compassionate forethought for your Alaskan people, you have sent forth from your icon in the Cathedral of Sitka a stream of wonders enlightening the minds and souls of those lying in ignorance of God. Granting a safe haven and good fishing to those on the seas you protect all on their paths, and for this, in love we cry to you:

Tone 4 Alaskan Melody

Soprano
Alto

Rejoice, illumination of all men with the shining rays of your won -

Tenor
Bass

ders. Re-joyce, - sight of the blind. Rejoice, glory of A - las - ka.

Rejoice, calm haven of those seeking sal - va - tion. Rejoice, pure

The - o - to - kos. Rejoice, shelter and defender of chil - dren.

Rejoice, queller of the o-cean's fierce waves. Rejoice, joy of all the poor

and the af-flict - ed. Rejoice, zealous defend - er of the

Orthodox faithful in A - mer - - i - ca.

Kontakion 4 - Akathist, Sitka Icon

Priest: A storm of passions and sins rages against us and we know not where to turn. It is then that the holy Mother of God gives us her peace; and gazing at the icon she has sent us, we cry with thanksgiving to God: *Alleluia*.

Soprano
Alto

Tenor
Bass

Alleluia, Al - le - lu - - ia, Al - le - lu - - ia.

Ikos 4 - Akathist, Sitka Icon

Priest: Beset by hardships in this far northern land, we are lifted up by the faith our Father Herman instilled in us, and by the prayers of Our Lady of Sitka we take upon ourselves, with hope and fortitude, the Cross our Lord has given to each one of us and sing to her:

Tone 4 Alaskan Melody

Soprano
Alto

Rejoice, mother of the Most High God. Re - joice, queen of

Tenor
Bass

heav - en and earth. Rejoice, intercessor to your Son Jesus Christ for all

of us. Rejoice, protectress of those who run to you. Rejoice, giver of

what is needful to all who pray before your wonderwork - ing i - con.

Rejoice, for you are swift to help. Rejoice, for you pour upon us un-fail-ing

mer - cy. Rejoice, deliverer from peril on land and sea. Re-joyce,

zeal-ous de-fend - er of the Orthodox faithful in A-mer - i - ca.

Kontakion 5 - Akathist, Sitka Icon

Priest: Your icon shines in our Cathedral like a bright star enlightening the whole land with its radiance. It guides all the Orthodox in America gone astray on the sea of life and overwhelmed by the waves of sorrow, tribulations and sickness, giving them peace and happiness as they take refuge in you and sing to God: *Alleluia*.

Soprano
Alto

Alleluia, Al - le - lu - - ia, Al - le - lu - - - ia.

Tenor
Bass

Ikos 5 - Akathist, Sitka Icon

Priest: Dark are the winters, and cold are the winds; but cheered by the beauty of your face, we find warmth of soul and body as we raise our prayers to you, singing:

Tone 4 Alaskan Melody

Soprano
Alto

Rejoice, abode of Christ — our God. Rejoice, dwelling place of His

Tenor
Bass

in - ef - fa - ble glo - ry. Rejoice, joy of towns and har - bors.

Rejoice, guardian and bulwark of Christians in af - flic - tion. Re-joice,

treas - ure of the Or - tho - dox Church. Rejoice, helper of those who fight

for Christ. Rejoice, for you drive away the en - e - my. Re-joyce,

visitation of all men with your mer - cies. Rejoice, zealous de-fend - er

of the Orthodox faithful in A - mer - - - i - ca.

Kontakion 6 - Akathist, Sitka Icon

Priest: Standing before your all pure icon the assembly of bishops, priests and faithful people proclaims your great mercy, O Mother of God, for you protect our cities and lands against floods and storms, and we truly know you to be our helper. We offer you our love and tears, begging you to stretch out your hand to your Son asking Him to deliver us from all evil that we may thankfully sing to God: *Alleluia*.

Soprano
Alto

Tenor
Bass

Alleluia, Al - le - lu - - ia, Al - le - lu - - - ia.

Ikos 6 - Akathist, Sitka Icon

Priest: Who can worthily praise you and thank you for sending us your wonderworking icon? Our tongues fail before this miracle and we beg you to help us sing to you:

Tone 4 Alaskan Melody

Soprano
Alto

Rejoice, unfailing source of ho - li - ness. Rejoice, river of divine

Tenor
Bass

grace flow - ing in man - y streams. Rejoice, reconciler of sin - ners with God.

Rejoice, teacher of pi - e - ty. Rejoice, helper and confirmation in

good works. Rejoice, receiver of pi - ous vows. Rejoice, destroyer of

e - vil in - tents. Rejoice, you who tear to pieces the snares of the

en - e - my. Rejoice, zealous de - fend - - er of the Orthodox

faith - ful in A - mer - - i - ca.

Kontakion 7 - Akathist, Sitka Icon

Priest: Your icon has come to us as dew upon the fleece confirming the power given to you by God. As we praise Him for His boundless mercies, we cry: *Alleluia*.

Soprano
Alto

Alleluia, Al - le - lu - - ia, Al - le - lu - - ia.

Tenor
Bass

Ikos 7 - Akathist, Sitka Icon

Priest: To your icon we Orthodox run when about to embark on a new enterprise or to set out on a journey by sea, land or air, offering you a prayer of thanksgiving and asking for your blessing and your help and our deliverance from tribulation and assault; for we know you to be a strong protectress and defender, and we therefore sing to you:

Tone 4 Alaskan Melody

Soprano
Alto

Rejoice, protectress of A - las - - ka. Rejoice, confirmation and

Tenor
Bass

guard-i - an of Or - tho-dox - y in our land. Rejoice, breastplate that can -

not — be pierced. Rejoice, reprover of dis-hon - es - ty. Rejoice, destroyer

of the ser - pent. Rejoice, corrector of those who have gone a-stray.

Re-joyce, — com - fort - er of the old. Rejoyce, bestower of knowl - edge
good for the soul. Rejoyce, zealous de - fend - - - er of the
Orthodox faithful in A - mer - - - i - ca.

Kontakion 8 - Akathist, Sitka Icon

Priest: Doubters and unbelievers are amazed to hear that streams of divine grace flow through your icon, while we know that this is so with this icon of Sitka and that God's grace will abide with it forever. Therefore, standing reverently before it, we kiss it and venerate it as we would your very self; for the honor paid to icons passes to their prototype, and God's grace acts through this icon in wonders and signs for those who run to you with faith and cry to God: *Alleluia*.

Soprano
Alto
Alleluia, Al - le - lu - - ia, Al - le - lu - - ia.
Tenor
Bass

Ikos 8 - Akathist, Sitka Icon

Priest: We praise you O burning bush, unhewn mountain, royal throne, daughter of the King, and unwedded bride who has given us God's grace through your icon in Sitka, and raising our voices in songs and hymns, we cry to you:

Soprano
Alto

Rejoice, vessel of Him who can - not be con - tained. Re - joice,

Tenor
Bass

bear - er of the liv - ing God. Rejoice, earthly branch who brought forth the

heav - en - ly Fruit. Rejoice, for your prayer before your Son and God is

of great ben - e - fit. Rejoice, for from the time of the Crucifixion you

have adopted us all as your chil - dren. Rejoice, you who show mother - ly

love towards us. Rejoice, cause of eter - nal bless - ings. Rejoice, giver of

bless-ings in this tem - poral life. Rejoice, zealous de - fend - - - er

of the Orthodox faithful in A - mer - - - i - ca.

Kontakion 9 - Akathist, Sitka Icon

Priest: You have shown yourself above every angelic rank, O Virgin, for you have conceived in the flesh Him Who cannot be circumscribed. And you have carried in your arms Him Who holds the whole world in the palm of His hand. Therefore, as you are greater in honor than the cherubim and more glorious beyond compare than the seraphim we glorify you and sing to God on your account: *Alleluia*.

Soprano
Alto

Tenor
Bass

Alleluia, Al - le - lu - - ia, Al - le - lu - - - ia.

Ikos 9 - Akathist, Sitka Icon

Priest: O Mother of God, we see most eloquent orators silenced before you, for every tongue is at a loss to praise you worthily. Our minds have not the strength to extol you. Therefore, O you who are gracious, accept from us the salutation of the Archangel as we cry to you:

Tone 4 Alaskan Melody

Soprano
Alto

Rejoice, you who are full of grace and blessed a-mong wom - en.

Tenor
Bass

Rejoice, for you have found fa - vor with God. Rejoice, for you have brought

forth the Sav - ior of the world. Rejoice, mother of the Son of God. Re-joice,

for you have given birth to the E - ter - nal King. Rejoice, for you were

overshadowed by the power of the Most High. Re-joice, true hand-maid-en

of the Lord. Rejoice, for all generations shall call you blessed. Re-joice,

zeal-ous de-fend - er of the Orthodox faithful in A-mer - i - ca.

Kontakion 10 - Akathist, Sitka Icon

Priest: Wishing to save many from the evils, afflictions and sicknesses which afflict mortal men, you have given Sitka this holy icon before which we pray that the drowning be saved, those possessed of the devil be freed, our boats be filled with fish and our hunting be blessed and our villages and homes be protected from flood, fire and earthquake. Therefore, glorifying God, Who has bestowed on us such mercy, we cry to Him: *Alleluia*.

Soprano
Alto

Alleluia, Al - le - lu - - ia, Al - le - lu - - - ia.

Tenor
Bass

Ikos 10 - Akathist, Sitka Icon

Priest: You are the wall of protection guarding the land of Alaska. You are the glory and joy of Sitka and strengthen the Orthodox to withstand their enemies. Therefore in thanksgiving we cry to you:

Tone 4 Alaskan Melody

Soprano Alto

Rejoice, glorifier of those who glo - ri - fy you. Rejoice, confounder of

Tenor Bass

those who fail to hon - or you. Rejoice, glory of the Or - tho-dox.

Rejoice, strength of soldiers on the field of bat - tle. Rejoice, life-giving

guardian gladdening the hearts of the faith - ful. Rejoice, defender before

whom devils quake and trem - ble. Rejoice, unction who soothes the sinful

wounds of those who re - pent. Re - joice, our fer - vent hope. Re - joice,

zeal - ous de - fend - er of the Orthodox faithful in A - mer - i - ca.

Kontakion 11 - Akathist, Sitka Icon

Priest: Choirs of young maidens offer you, O Lady, hymns of praise and thanksgiving. Leading a pure life under your protection and setting all their hope on you they cry to your Son: *Alleluia*.

Soprano
Alto

Tenor
Bass

Alleluia, Al - le - lu - - ia, Al - le - lu - - - ia.

Ikos 11 - Akathist, Sitka Icon

Priest: O all holy Lady, as a candlestick that has received the Light, we look upon your holy icon, for having taken the spiritual fire of your grace it kindles new lamps in its likeness, and they also participate in this same grace and shine bright with wonders, guiding upon the path of salvation all those who cry to you:

Tone 4 Alaskan Melody

Soprano Alto

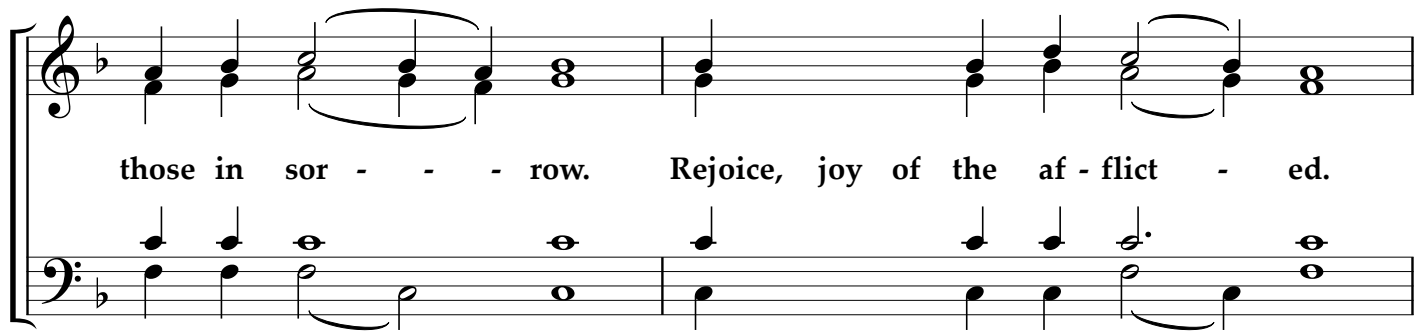
Re-joyce, un-wed - ded bride. Rejoyce, chosen Maiden, Mother and

Tenor Bass

Vir - gin. Re-joyce, boast of wom - - en. Rejoyce, defender

of widows, protectress of or - phans. Re-joyce, — nour - ish - er

of the poor. Rejoyce, clother of the na - ked. Rejoyce, comforter of



those in sor - - - row. Rejoice, joy of the af - flict - ed.



Rejoice, zealous de - fend - - - er of the Orthodox faithful in



A - mer - - i - ca.

Kontakion 12 - Akathist, Sitka Icon

Priest: Wishing to give your grace to those venerating you with love, you, O Mother of God, have left in your holy icons the power of your grace. For this same divine grace remaining with these holy icons ever bring about signs and wonders, and by your unceasing supplications to God you give healing of body and soul to those who approach you with faith and love and who sing to Him: *Alleluia*.



Soprano
Alto

Alleluia, Al - le - lu - - ia, Al - le - lu - - - ia.

Tenor
Bass

Ikos 12 - Akathist, Sitka Icon

Priest: Singing the praises of your wonders both past and present, we laud you as a life-bearing fount of grace, as an unfailing river of miracles, as a fountain of mercy and compassion. Setting all our hope on you after God in both this and in the world to come, we sing to you:

Tone 4 Alaskan Melody

Soprano
Alto

Rejoice, unfounded hope of Chris - tians. Rejoice, refuge of the

Tenor
Bass

faith - ful. Rejoice, hope of the hopeless, salvation of those in de-spair.

Rejoice, fountain washing the con-science clean. Rejoice, unmercenary physician

for your chil - dren. Rejoice, speedy deliverance from all af-flic - tions.

Rejoice, comforter in every trib - u - la - - tion. Rejoice, intercessor in the
hour of our death. Rejoice, zealous de - fend - - - er of the
Orthodox faithful in A - mer - - - i - ca.

Kontakion 13 - Akathist, Sitka Icon

Priest: O Most pure Lady, in whom all creation rejoices, and Mother of the Word holier than all the saints, accept now this supplication of your faithful servants. And for the sake of your great goodness and the depth of your mercy bring not to mind the multitude of our sins, but fulfill our prayers, giving health to our bodies and salvation to our souls. Deliver us from all sorrow and necessity, and make heirs of the heavenly Kingdom all those who faithfully sing to God: *Alleluia*.

Soprano
Alto
Alleluia, Al - le - lu - - ia, Al - le - lu - - - ia.
Tenor
Bass

Kontakion 13 is repeated three times

Ikos 1 - Akathist, Sitka Icon

Priest: An Archangel was sent to greet the Holy Virgin: Rejoice, for God the Word shall be made flesh in your womb. And we sinners give glory to the wonderworking icon of the holy Virgin and the divine Infant, our Savior, Jesus Christ. And we cry to her, who is full of grace, from the depths of our hearts:

Tone 4 Alaskan Melody

Soprano
Alto

Rejoice, divinely chosen Maiden of God, Mother of our Sav - ior.

Tenor
Bass

Rejoice, you who are honored by the angels and hymned by the ser - a-phim.

Rejoice, bright fulfillment of proph - e - cy. Rejoice, boast of the A - pos - tles.

Rejoice, crown of the Mar - tyrs. Rejoice, glory of all Mo - nas - tics.

Rejoice, joy of the Right - eous. Rejoice, hope of sin - ners. Re-joice,

zeal-ous de-fend - er of the Orthodox faithful in A - mer - i - ca.

Kontakion 1 - Akathist, Sitka Icon

Common Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

O Moth-er of God, chosen from all generations to be the protectress

of the Christian peo - ple; we of - fer you songs of thanks-giv - ing

for your wonderworking Icon that has come to A - las - ka. You are a

foun-tain of mercy and help all who seek ref - uge in you. De-fend us

in all af-flictions, necessities and tribulations that we may cry to you://

Re-joice,— zeal-ous de-fender of the Orthodox faithful in A - mer - i - ca.

Then, the "Little Litany"

Prokeimenon - Akathist, Sitka Icon

Ps 44/45:18
Tone 4

Lesser Znamenny Chant
arr. D. Drillock

Soprano
Alto

I will call upon Thy name from generation to

Tenor
Bass

gen - er - a - - - - - tion.

v. Hearken O Daughter, and consider, and incline thine ear.
(Ps 44/45:11)

Let Every Breath

Ps 150:6
Tone 4

Lesser Znamenny Chant
arr. D. Drillock

Soprano
Alto

Let eve - ry breath praise the Lord!

Tenor
Bass

v. Praise God in His sanctuary! Praise Him in His mighty firmament!
(Ps 150:1)

At the Gospel

Deacon: And that we may be accounted worthy of hearing the Holy Gospel, let us pray to the Lord God.

Soprano
Alto

Tenor
Bass

Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

Detailed description: This block contains the musical notation for the first prayer. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Soprano/Alto part consists of a series of chords: a triad of G4, B4, and D5 (with a sharp sign before the G), followed by a triad of G4, B4, and D5, then a triad of G4, B4, and D5, and finally a full chord of G4, B4, D5, and F5. The Tenor/Bass part consists of a series of notes: G3, B3, and D4, followed by G3, B3, and D4, then G3, B3, and D4, and finally G3, B3, and D4.

Deacon: Wisdom! Let us attend. Let us hear the Holy Gospel.

Priest: Peace be unto all.

Soprano
Alto

Tenor
Bass

And to your spir - it.

Detailed description: This block contains the musical notation for the second prayer. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Soprano/Alto part consists of a series of chords: a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5, then a triad of G4, B4, and D5, and finally a full chord of G4, B4, D5, and F5. The Tenor/Bass part consists of a series of notes: G3, B3, and D4, followed by G3, B3, and D4, then G3, B3, and D4, and finally G3, B3, and D4.

Priest: The reading from the Holy Gospel according to St. Luke.

Soprano
Alto

Tenor
Bass

Glory to Thee, O Lord, glo - ry to Thee.

Detailed description: This block contains the musical notation for the third prayer. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Soprano/Alto part consists of a series of chords: a triad of G4, B4, and D5, followed by a triad of G4, B4, and D5, then a triad of G4, B4, and D5, and finally a full chord of G4, B4, D5, and F5. The Tenor/Bass part consists of a series of notes: G3, B3, and D4, followed by G3, B3, and D4, then G3, B3, and D4, and finally G3, B3, and D4.

after the Gospel Reading, repeat "Glory to Thee..."

Most Holy Theotokos

clergy:

Most Ho - ly The - o - to - kos, — save — us!

people:

Soprano
Alto

Most Ho - ly The - o - to - kos, — save — us!

Tenor
Bass

clergy:

Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

people:

Soprano
Alto

Now, — and ev - er, and unto ages of ag - es. A - men.

Tenor
Bass

It Is Truly Meet

Tone 8

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

It is tru - ly meet to bless you, O Theo - to - kos, ev - er bless - ed

Clergy

and most pure, and the Moth - er of our God. More hon - or - a - ble than

the Cher - u - bim, and more glorious be - yond com - pare than the

Ser - a - phim, with-out de - file-ment you gave birth to God the Word:


true The - o - to - kos, we mag - ni - fy you!

Litany of Fervent Supplication

1. English

Monastery Chant

Soprano
Alto



Lord, have mer-cy, Lord, — have mer - cy, Lord, — have mer - cy.

Tenor
Bass

2. Greek



Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - le - i - son.

3. Slavonic



Ghos-po-di, po-mi-lui. Ghos-po-di, po-mi-lui. Ghos - po-di, po - mi - lui.

4. Romanian



Doam-ne, mi-lui-eş - te. Doam-ne, mi-lui-eş - te. Doam - ne, mi - lui - eş - te.

5. Albanian

Me - shire, o Zot. Me - shire, o Zot. Me - shire, o Zot.

6. Arabic

Ya - rab ur - ham. Ya - rab ur - ham. Ya - rab ur - ham.

7. Spanish

Señ - or, ten pie - dad. Señ - or, ten pie - dad. Señ - or, ten pie - dad.

8. Georgian

U - pa - lo, sheg - vits - qua - len. U - pa - lo, sheg - vits - qua - len. U - pa - lo, sheg -

vits - qua - len.

9. Yupik

Uas - pa - taq - nak - li - ki - kut. Uas - pa - taq - nak - li - ki - kut. Uas - pa - taq -

nak - li - ki - kut. A - men.

Prayer before the Sitka Icon of the Mother of God

Deacon: Again and again on bended knees let us pray to the Most Holy Theotokos!

Soprano
Alto

Most Ho - ly The - o - to - kos, — save — us!

Tenor
Bass

Detailed description: This block contains the musical notation for the Deacon's prayer. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves, with horizontal lines indicating the pitch contour. The lyrics are: "Most Ho - ly The - o - to - kos, — save — us!".

Priest: O Lady, Mother of God Most High, look down upon your faithful servants praying before your holy icon and serving your Son. Receive our humble prayer and visit us in our unworthiness. Help us to keep pure the Orthodox Faith and to walk in the ways of our Savior, Jesus Christ. By your intercessions entreat Him to grant us health of soul and body and the forgiveness of our sins in this life, and in the world to come, life everlasting.

Soprano
Alto

A - men.

Tenor
Bass

Detailed description: This block contains the musical notation for the Priest's prayer. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves, with horizontal lines indicating the pitch contour. The lyrics are: "A - men.". The Soprano and Alto parts end with a double bar line and a fermata, while the Tenor and Bass parts end with a double bar line.

Dismissal

Deacon: Wisdom!

Priest: Most Holy Theotokos, save us!

Soprano
Alto

More honorable than the cherubim, and more glorious beyond compare than

Tenor
Bass

Detailed description: This block contains the musical notation for the Priest's dismissal. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves, with horizontal lines indicating the pitch contour. The lyrics are: "More honorable than the cherubim, and more glorious beyond compare than". The Soprano and Alto parts end with a double bar line and a fermata, while the Tenor and Bass parts end with a double bar line.

the ser - a - phim, without defilement you gave birth to God the Word,

true Theotokos we mag - ni - fy you.

Priest: Glory to Thee, O Christ our God and our hope, glory to Thee!

Soprano
Alto

Tenor
Bass

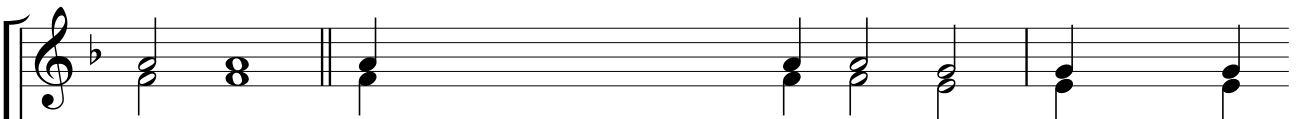
Glory to the Father, and to the Son, and to the Holy Spirit, now and

ever and unto ages of ag - es. A - men. Lord, have mercy. Lord, have mercy.

Lord, have mer - cy. 1. Most Bless - ed Mas - ter, bless. OR 2. Fa - ther, bless. 3. Mas - ter, bless.

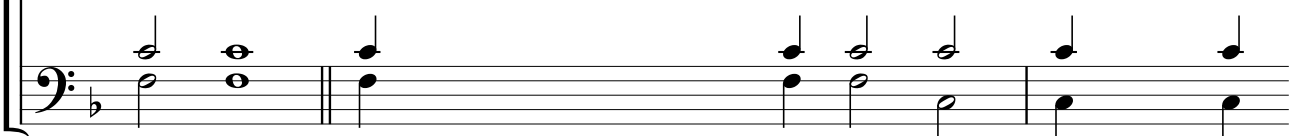
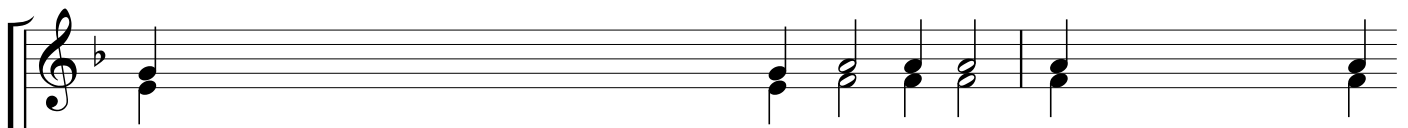
Priest: May Christ our true God, through the prayers of His Most Pure Mother, the Birth-giver of God; of Saints _____ (of the day), through the prayers of our fathers among the saints, Innocent, Metropolitan of Moscow, Enlightener of the Aleuts; Tikhon, Patriarch of Moscow, Enlightener of North America, the Confessor; John of Shanghai and San Francisco, the Wonderworker; Nikolai of South Canaan, Bishop of Zhicha; Raphael, Bishop of Brooklyn; the holy Hieromartyrs, Juvenal of Iliamna, Alexander and John; Peter the Aleut, Martyr of San Francisco; the Venerable Herman of Alaska and all America, the Wonderworker; the holy and Righteous Alexis of Wilkes-Barre and Minneapolis; and Jacob, enlightener of the native peoples of Alaska; of the holy and righteous Ancestors of God Joachim and Anna, and of all the saints, have mercy on us and save us, for He is a good God and lovest Mankind.

Soprano
Alto

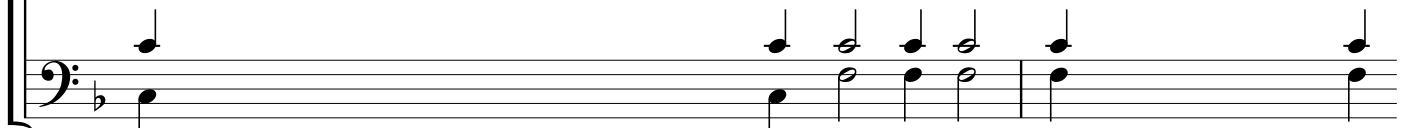



A - men. His Beatitude, the Most Blessed Ti - khon, Archbishop of


Tenor
Bass

Washington, Metropolitan of all America and Can - a - da; the Holy Synod of the

Orthodox Church in A - mer - i - ca; the president of this country and



all civil au - thor - i - ties; the brethren of this holy temple and all

Or - tho - dox Chris - tians: preserve them, O Lord, for man - y — years.

Eis pol - la e - ti dhes - po - ta

We mag - ni - fy, we mag - ni - fy thee,

O all - ho - ly Vir - gin, and we ho - nor thy ho - ly

i - mage, where-by thou pour - est forth heal - ings

up - on all who with faith have re - course un - to thee.