

SAINT MARY OF EGYPT (522)

Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant
arr. W.G. Obleschuk

$\text{♩} = 108$

Soprano
Alto

Hav - ing been a sin - ful wom - an, you be - came

Tenor
Bass

through re - pent - ance a Bride of

Christ. Hav - ing at - tained an - gel - ic life, you de - feat - ed

de - mons with the weap - on of the Cross!

There - fore, most glo - ri - ous Ma - ry, you are a

N.B. This setting may be sung in a lower key as needed.

The image shows a musical score for a Kontakion. It consists of two staves: a vocal line in the treble clef and a basso continuo line in the bass clef. The lyrics are written below the vocal line: "Bride of the King - dom." The music is written in a style typical of Orthodox chant, with a melodic line and a supporting basso continuo line. The lyrics are: "Bride of the King - dom." The word "dom." is written with a period, likely representing "dominus".

“Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system contains the first two staves of the musical score for the first part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, often beamed together. The lyrics are written below the notes.

Son, and to the Ho - ly Spir - it.

This system contains the next two staves of the musical score for the first part. It continues the melody and accompaniment from the previous system, ending with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system contains the first two staves of the musical score for the second part. The notation and style are consistent with the first part.

of a - ges. A - men.

This system contains the next two staves of the musical score for the second part, concluding with a double bar line.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.