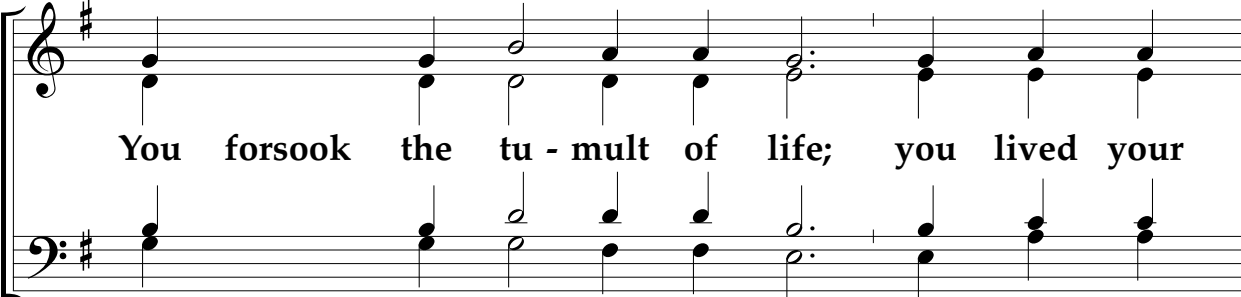


VENERABLE TITUS THE WONDERWORKER (9TH C.)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

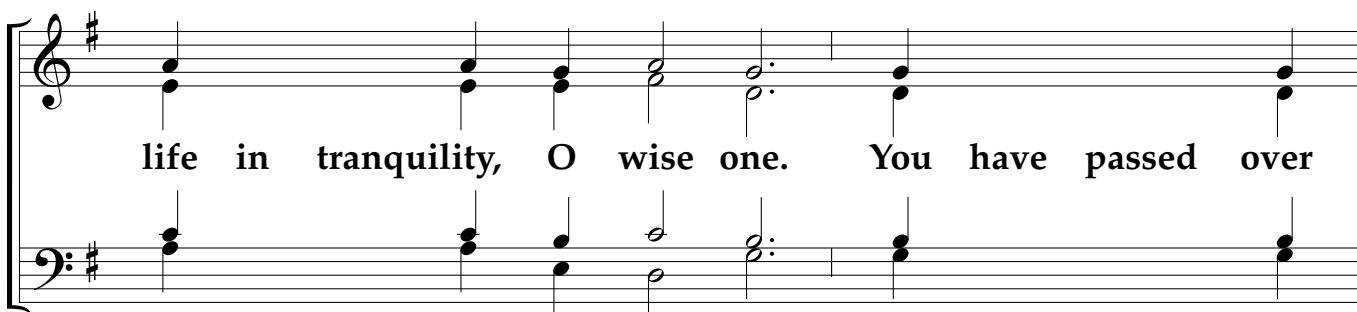
Soprano
Alto



Tenor
Bass

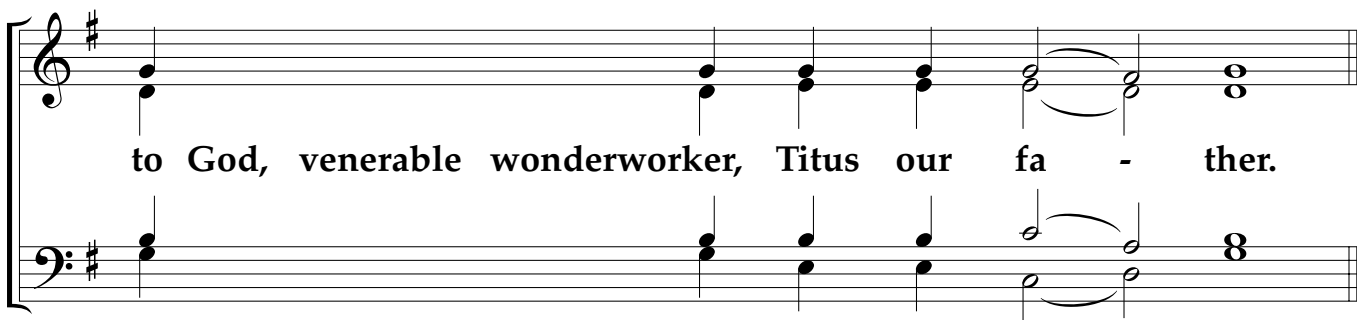
You forsook the tu - mult of life; you lived your

Detailed description: This block contains the first line of the musical score. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major (one sharp). The music is written in a simplified style with block chords and stems. The lyrics are: "You forsook the tu - mult of life; you lived your".



life in tranquility, O wise one. You have passed over

Detailed description: This block contains the second line of the musical score. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major. The music continues with block chords and stems. The lyrics are: "life in tranquility, O wise one. You have passed over".



to God, venerable wonderworker, Titus our fa - ther.

Detailed description: This block contains the third line of the musical score. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major. The music concludes with block chords and stems. The lyrics are: "to God, venerable wonderworker, Titus our fa - ther." The final measure of the bass staff contains a fermata over a whole note chord.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff shows a final cadence with a double bar line. The bass clef staff continues with a final cadence, marked with a double bar line and a fermata over the final note.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the beginning of the combined chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff shows a final cadence with a double bar line. The bass clef staff continues with a final cadence, marked with a double bar line and a fermata over the final note.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.