

VENERABLE TITUS THE WONDERWORKER (9TH C.)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You forsook the tu - mult of life; you lived your

Detailed description: This block contains the first line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key with a single flat. The lyrics are: "You forsook the tu - mult of life; you lived your". The notation includes various rhythmic values and rests.

life in tranquility, O wise one. You have passed over

Detailed description: This block contains the second line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "life in tranquility, O wise one. You have passed over". The notation includes various rhythmic values and rests.

to God, venerable wonderworker, Titus our fa - ther.

Detailed description: This block contains the third line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "to God, venerable wonderworker, Titus our fa - ther.". The notation includes various rhythmic values and rests, ending with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.