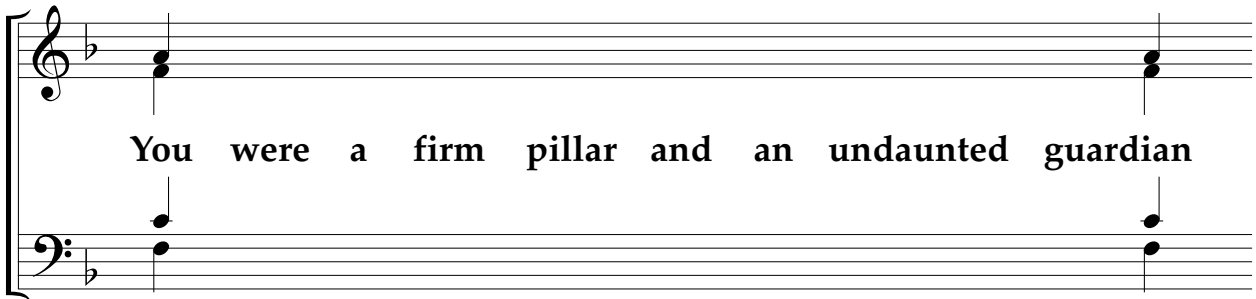


VENERABLE NICETAS THE CONFESSOR, ABBOT OF MEDIKION (824)

Troparion - Tone 4

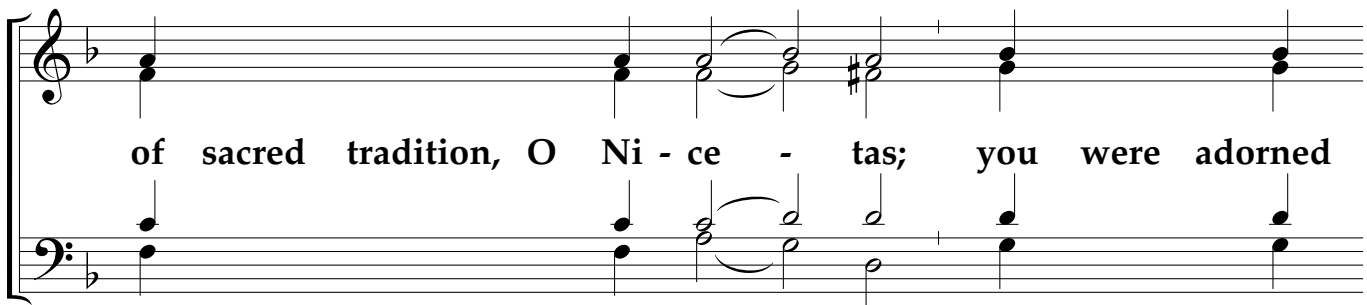
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

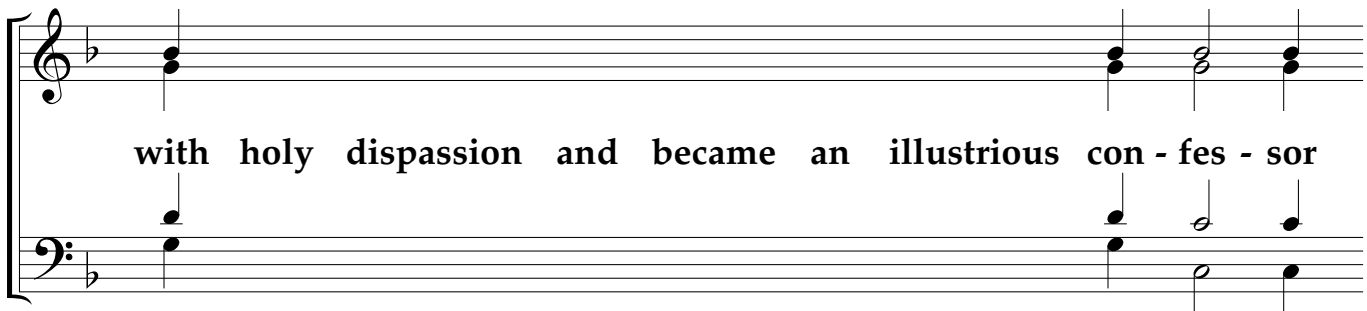


Tenor
Bass

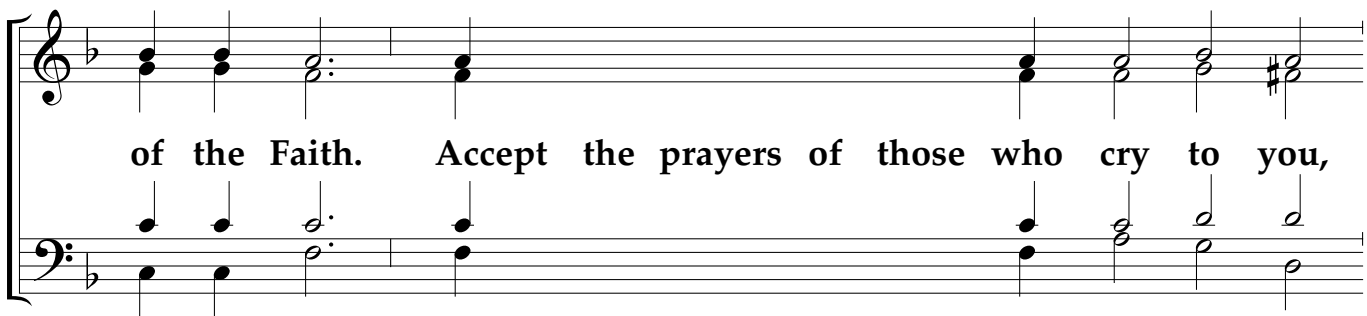
You were a firm pillar and an undaunted guardian



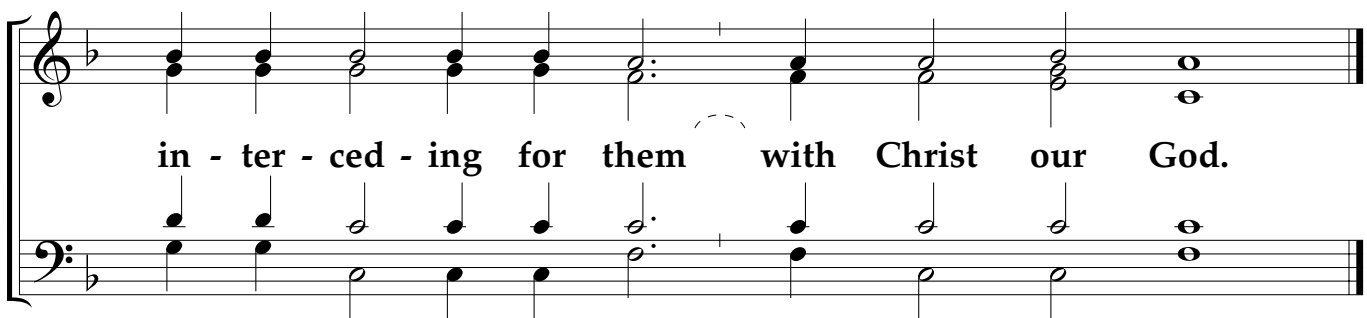
of sacred tradition, O Ni - ce - tas; you were adorned



with holy dispassion and became an illustrious con - fes - sor



of the Faith. Accept the prayers of those who cry to you,



in - ter - ced - ing for them with Christ our God.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.