

MARTYRS AGATHOPÓDES AND THEODÚLUS, AND THOSE WITH THEM, AT THESSALONICA (CA. 303)

Kontakion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

As cou - ra - geous sol - diers of Christ, you scattered

the enemy principalities, O blessed mar - tyrs. Re - joic - ing

in one spirit, you proclaimed to - geth - er:

"Christ is the crown of ath - letes."

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Holy'. It consists of a treble and bass staff with a key signature of one flat (B-flat) and a common time signature. The melody is primarily chordal, with some eighth-note movement in the treble staff. The lyrics are: **Glo - ry to the Fa - ther, and to the Son, and to the Holy**

Musical notation for the second part of the chant, 'Spir - it.'. It consists of a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ev - er and unto ages of a - ges. A - men.'. It consists of a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: **Now and ev - er and unto ages of a - ges. A - men.**

3. “Glory...” & “Now...” together.

Musical notation for the first part of the chant, 'Glo - ry to the Father, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Ho - ly**

Musical notation for the second part of the chant, 'Spir - it, now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily chordal. The lyrics are: **Spir - it, now and ever and unto ages of a - ges. A - men.**

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.