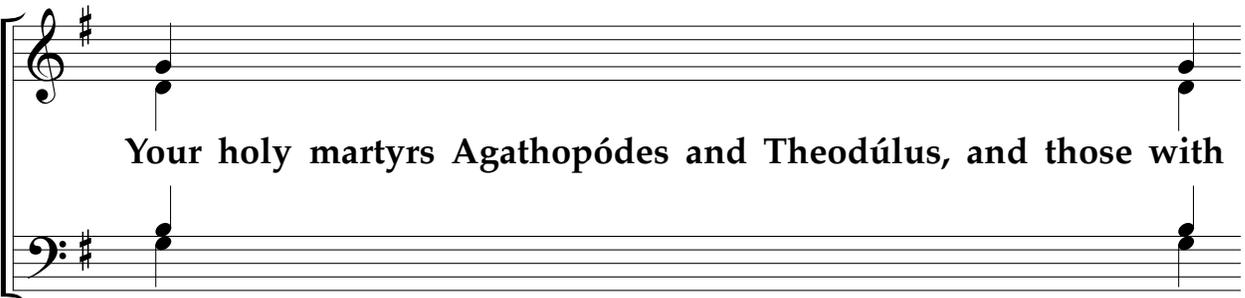


# MARTYRS AGATHOPÓDES AND THEODÚLUS, AND THOSE WITH THEM, AT THESSALONICA (CA. 303)

## Troparion - Tone 4

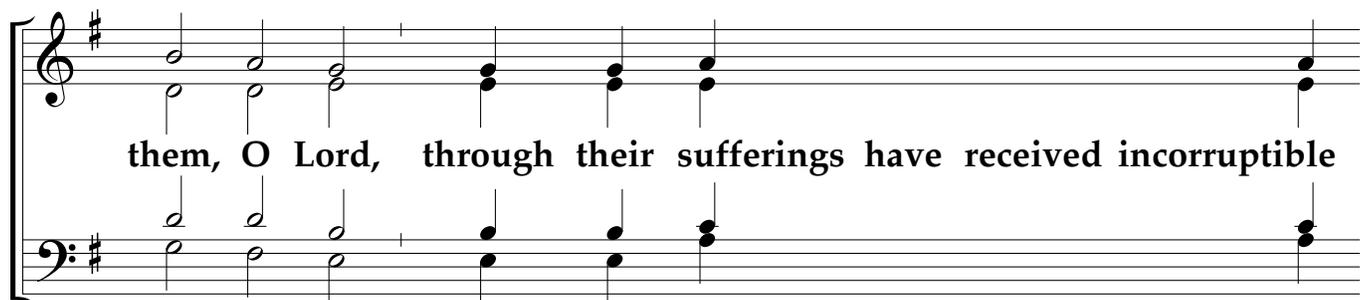
Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

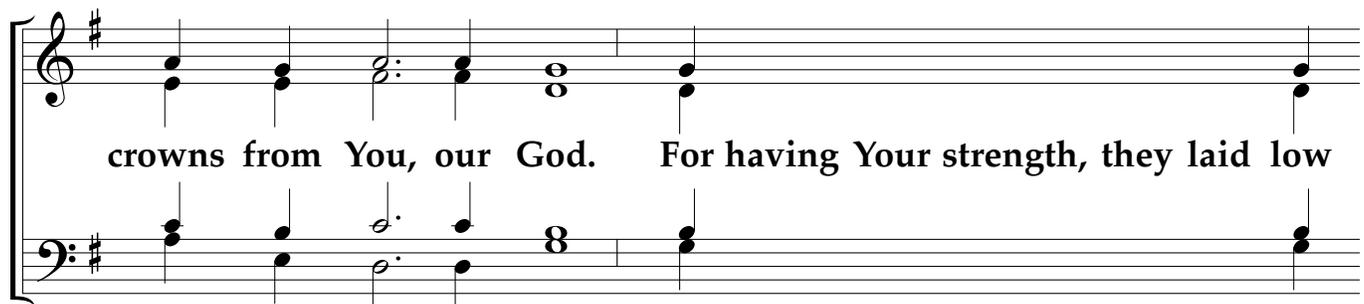


Tenor  
Bass

Your holy martyrs Agathopódes and Theodúlus, and those with



them, O Lord, through their sufferings have received incorruptible



crowns from You, our God. For having Your strength, they laid low



their ad - ver - sar - ies, and shattered the powerless boldness of



de - mons. Through their in - ter - ces - sions, save our souls!

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

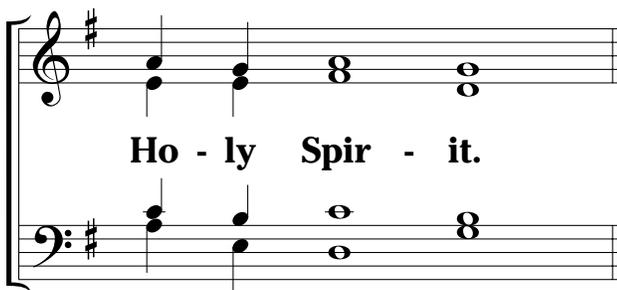
1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'Ho - ly Spir - it.'.

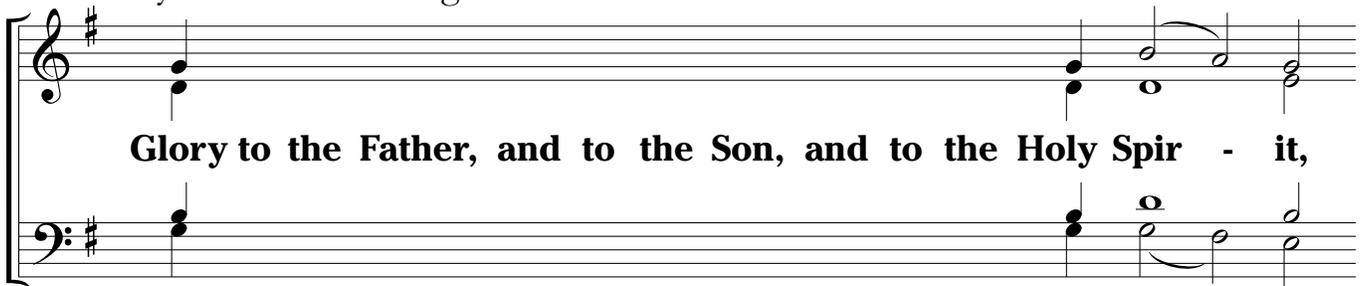
2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

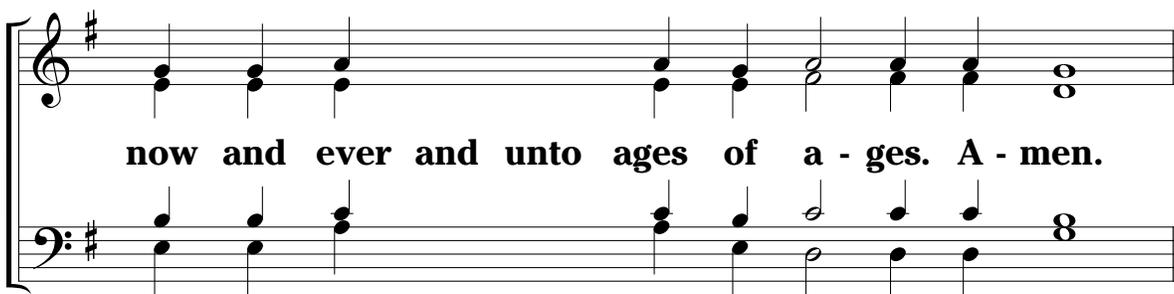
Detailed description: This block contains the first system of musical notation for the 'Now and ever...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glory to the Father, and to the Son, and to the Holy Spir - it,'.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.