

APOSTLES OF THE SEVENTY: HERODIAN, AGABUS,
ASYNCRITUS, RUFUS, PHLEGON, HERMES,
AND THOSE WITH THEM (1ST C.)

Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

With the light of the Ho - ly Spir - it,

Tenor
Bass

you il - lumine the way of the faithful like stars, O

Ho - ly A - pos - tles. As you gaze on God

the Word you re - pel the darkness of er - ror.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first two lines of the 'Glory...' text. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef. The music consists of chords and single notes, with some notes beamed together. The lyrics are written below the notes.

Spir - it.

This system shows the final two lines of the 'Glory...' text. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music consists of chords and single notes. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first line of the 'Now and ever...' text. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music consists of chords and single notes. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first line of the combined text. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music consists of chords and single notes. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the second line of the combined text. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music consists of chords and single notes. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.