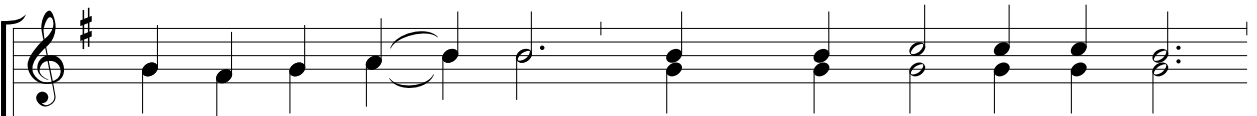


APOSTLES OF THE SEVENTY: HERODIAN, AGABUS,
ASYNCRITUS, RUFUS, PHLEGON, HERMES,
AND THOSE WITH THEM (1ST C.)
Troparion- Tone 3

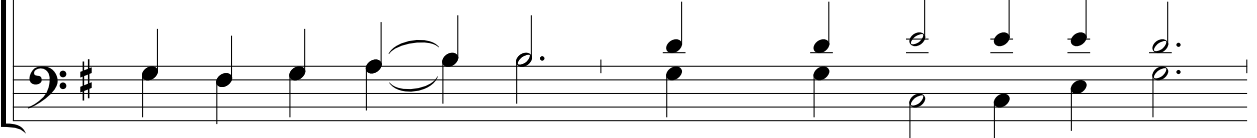
Abbreviated Greek Chant
arr. from Yaichkov

Soprano
Alto

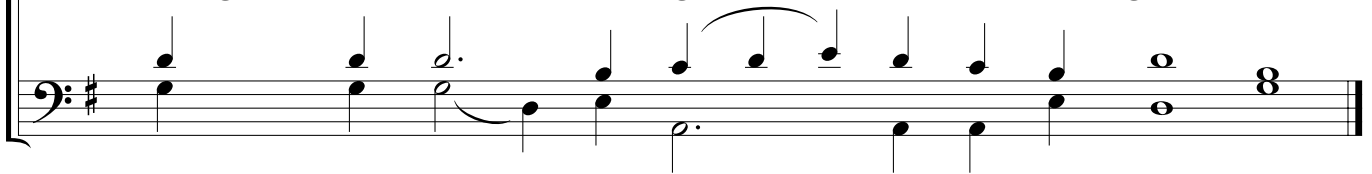



Ho - ly A - pos - tles entreat the mer - ci - ful God

Tenor
Bass



to grant our souls — for - give - ness of trans - gres - sions.



“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

Greek Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.