

APOSTLES OF THE SEVENTY: HERODIAN, AGABUS,  
ASYNCRITUS, RUFUS, PHLEGON, HERMES,  
AND THOSE WITH THEM (1ST C.)  
Troparion- Tone 3

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Ho - ly A - pos - tles entreat the mer - ci - ful God

Tenor  
Bass

to grant our souls — for - give - ness of trans - gres - sions.

The musical score is written for Soprano Alto and Tenor Bass. It consists of two systems of music. The first system contains the first line of the text: "Ho - ly A - pos - tles entreat the mer - ci - ful God". The second system contains the second line: "to grant our souls — for - give - ness of trans - gres - sions." The music is in a major key (one sharp) and features a simple harmonic accompaniment with chords and moving lines in both staves.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody for 'Glory...'. It consists of a treble and bass staff in G major. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This system shows the second part of the melody for 'Glory...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody for 'Now and ever...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Now\_ and ev - er and unto ages of a - ges. A - men.'.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody for 'Glory... & Now...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the melody for 'Glory... & Now...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.