

MARTYR TERENCE AND THOSE BEHEADED
WITH HIM AT CARTHAGE (3RD C.)
Kontakion - Tone 1

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Let us cel - ebrate the memory of Terence and his

Tenor
Bass

com - pan - ions and draw near to receive heal - ing.

For with grace — and pow - er of the Spir - it

they heal the sick - ness - es of our souls.

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.