

HIEROMARTYR ANTIPAS, BISHOP OF PERGAMUM

DISCIPLE OF ST. JOHN THE THEOLOGIAN (92)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, you became

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spir - ed

one of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.

Hieromartyr Antipas,* entreat Christ God to save our souls.

* Pronounced: AN - ti - pas

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Musical notation for the first part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on a single pitch (G4), with some half notes and a final quarter note on a lower pitch (F#4). The lyrics are: **Glo - ry to the Fa - ther, and to the Son, and to the**

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on a single pitch (G4), with some half notes and a final quarter note on a lower pitch (F#4). The lyrics are: **Ho - ly Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on a single pitch (G4), with some half notes and a final quarter note on a lower pitch (F#4). The lyrics are: **Now and ev - er and un - to a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together.

Musical notation for the third part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on a single pitch (G4), with some half notes and a final quarter note on a lower pitch (F#4). The lyrics are: **Glory to the Father, and to the Son, and to the Holy Spir - it,**

Musical notation for the fourth part of the chant. It consists of a treble and bass staff in G major. The melody is primarily a series of quarter notes on a single pitch (G4), with some half notes and a final quarter note on a lower pitch (F#4). The lyrics are: **now and ever and unto ages of a - ges. A - men.**

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.