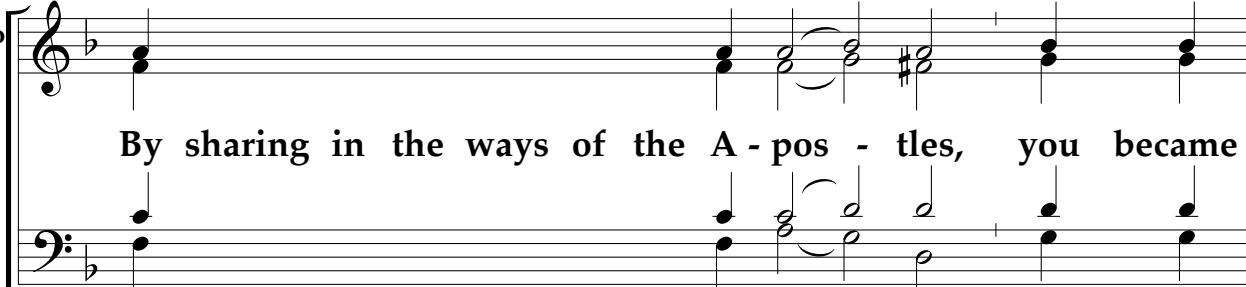


# HIEROMARTYR ARTEMON, PRESBYTER, OF LAODICEA IN SYRIA (303)

## Troparion - Tone 4

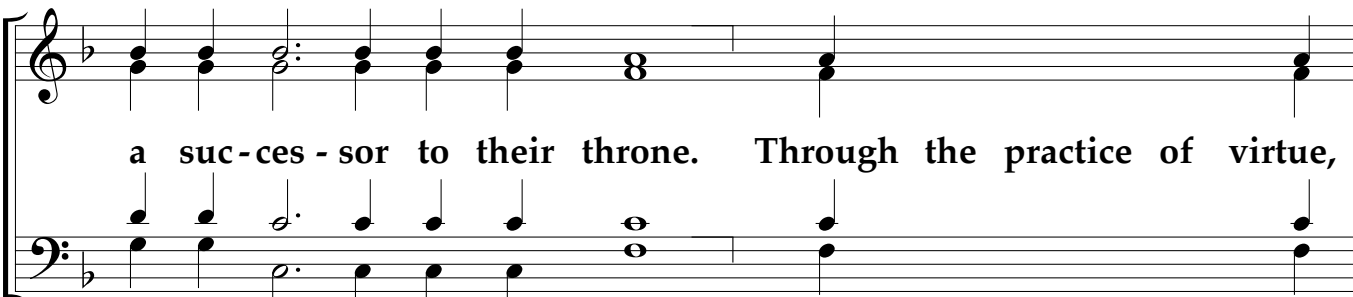
Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

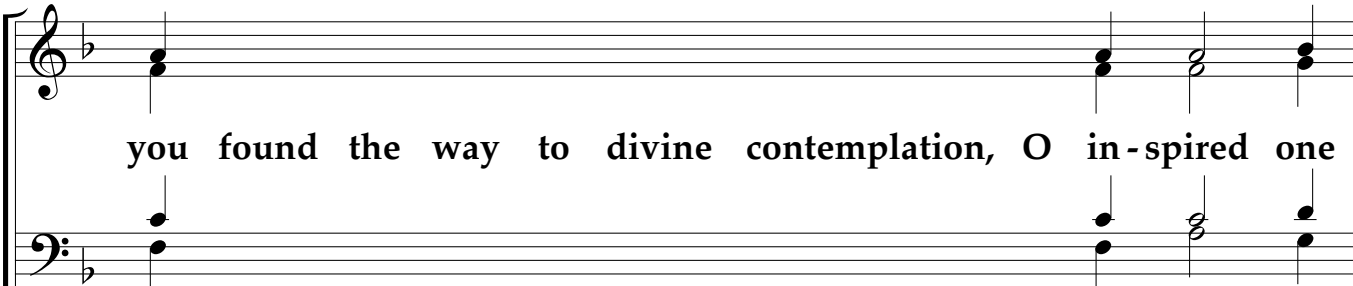


By sharing in the ways of the A - pos - tles, you became

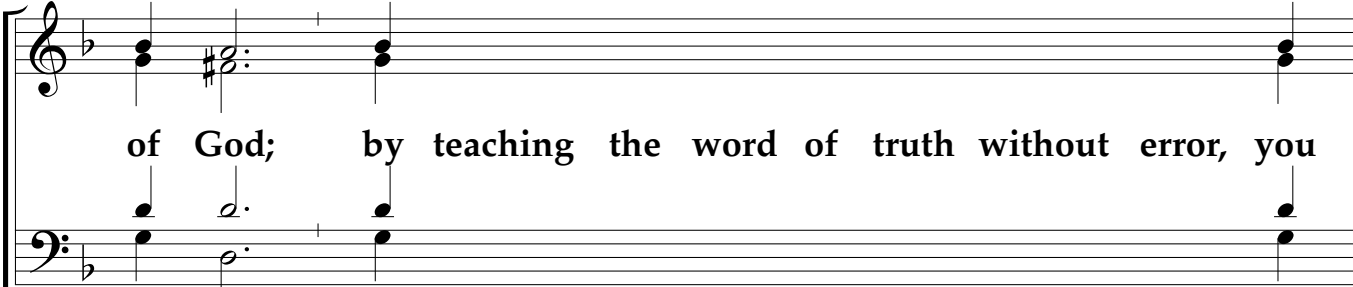
Tenor  
Bass



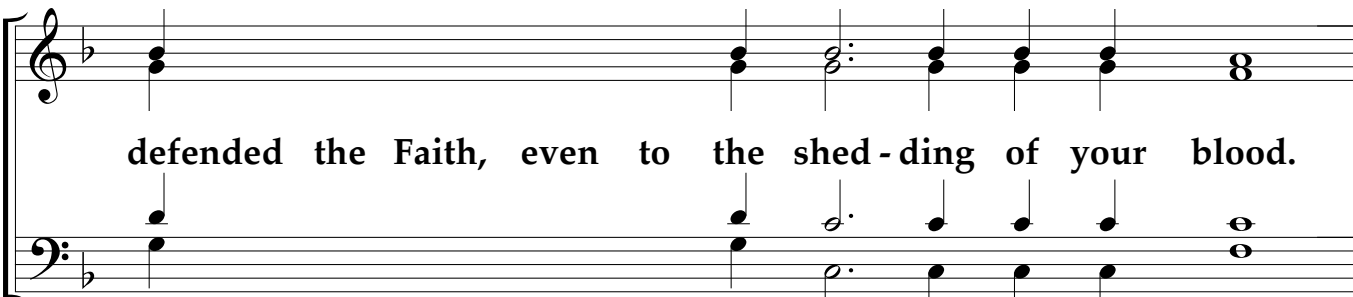
a suc - ces - sor to their throne. Through the practice of virtue,



you found the way to divine contemplation, O in - spired one

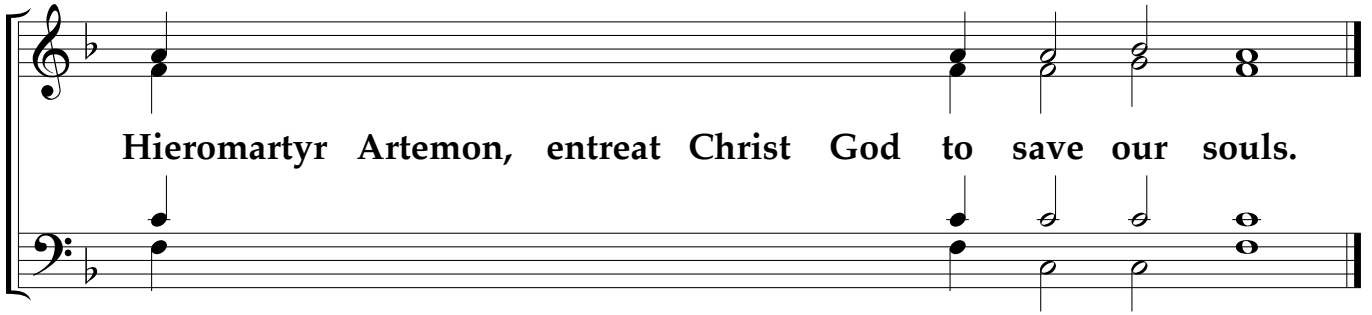


of God; by teaching the word of truth without error, you



defended the Faith, even to the shed - ding of your blood.

[Hieromartyr Artemon...]



The image shows a musical score for a troparion chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "Hieromartyr Artemon, entreat Christ God to save our souls." The text is centered between the two staves. The music is written in a style typical of traditional church chant notation, with a focus on the text.

Hieromartyr Artemon, entreat Christ God to save our souls.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.