

ST MARTIN THE CONFESSOR, POPE OF ROME (655)

Troparion - Tone 3

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

You strength-ened the Church with true doc - trine,

Tenor
Bass

wise hierarch Mar - tin. You de - clared the two

na - tures of Christ, put - ting her - e - sy to shame.

Entreat the Lord to grant us His great

mer - cy.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody for 'Glory...'. It consists of a treble and a bass staff in G major. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This system shows the second part of the melody for 'Glory...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody for 'Now and ever...'. It consists of a treble and a bass staff in G major. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Now_ and ev - er and unto ages of a - ges. A - men.'.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody for 'Glory... & Now...'. It consists of a treble and a bass staff in G major. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the melody for 'Glory... & Now...'. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.