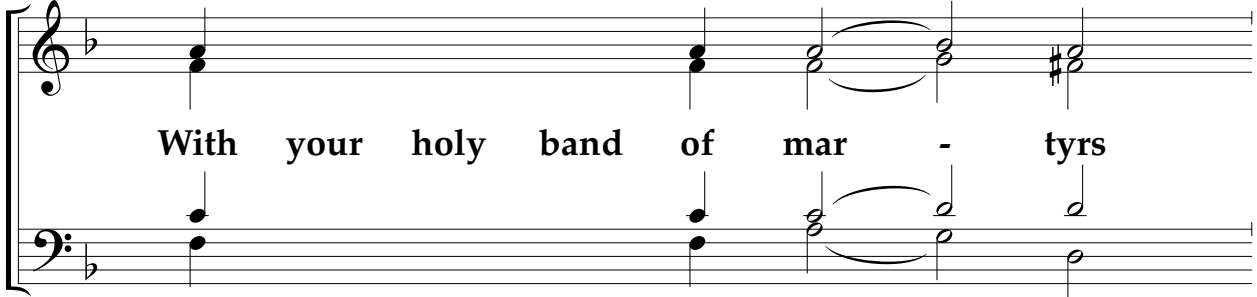


HIEROMARTYR SIMEON, BISHOP IN PERSIA AND THOSE WITH HIM (344) Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

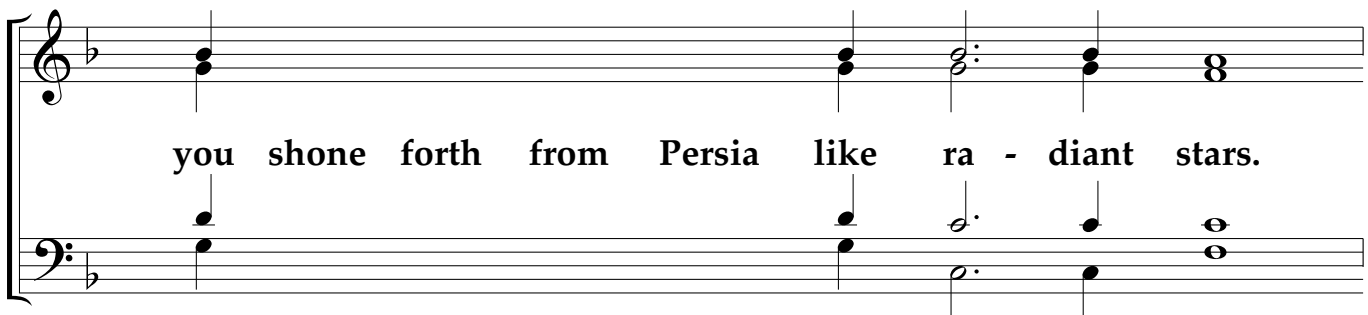
Soprano
Alto



Tenor
Bass

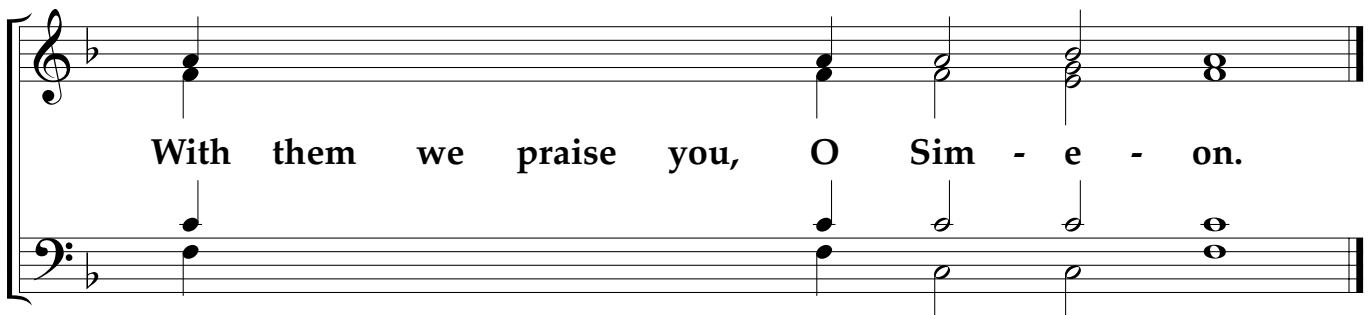
With your holy band of mar - tyrs

Detailed description: This block contains the first line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key (one flat) and 4/4 time. The lyrics are "With your holy band of mar - tyrs". The Soprano/Alto part has a melisma on "mar - tyrs" with a long note and a fermata. The Tenor/Bass part has a similar melisma. The lyrics are centered under the notes.



you shone forth from Persia like ra - diant stars.

Detailed description: This block contains the second line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music continues in the same key and time signature. The lyrics are "you shone forth from Persia like ra - diant stars.". The Soprano/Alto part has a melisma on "ra - diant stars." with a long note and a fermata. The Tenor/Bass part has a similar melisma. The lyrics are centered under the notes.



With them we praise you, O Sim - e - on.

Detailed description: This block contains the third line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music continues in the same key and time signature. The lyrics are "With them we praise you, O Sim - e - on.". The Soprano/Alto part has a melisma on "Sim - e - on." with a long note and a fermata. The Tenor/Bass part has a similar melisma. The lyrics are centered under the notes.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.