

HIEROMARTYR SIMEON, BISHOP IN PERSIA AND THOSE WITH HIM (344)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

As an instructor of divinely inspired doc - trines

you trained martyrs for contest by your words and deeds.

You suffered with them, holy hierarch Sim - e - on, cry - ing out

to Christ while has - ten - ing to Him: "We are counted as

sheep for the slaughter out of love for You, O Sav - ior."

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for the 'Glory...' section. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the' are written below the notes.

Ho - ly Spir - it.

The second system of musical notation for the 'Glory...' section. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics 'Ho - ly Spir - it.' are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

The first system of musical notation for the 'Now and ever...' section. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics 'Now and ev - er and unto ages of a - ges. A - men.' are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

The first system of musical notation for the combined 'Glory...' and 'Now...' section. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics 'Glory to the Father, and to the Son, and to the Holy Spir - it,' are written below the notes.

now and ever and unto ages of a - ges. A - men.

The second system of musical notation for the combined 'Glory...' and 'Now...' section. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) appearing above the staff. The bass staff contains a series of notes, some with stems pointing up and some with stems pointing down. The lyrics 'now and ever and unto ages of a - ges. A - men.' are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.