

# HIEROMARTYR JANUARIUS, BISHOP OF BENEVENTO, AND THOSE WITH HIM AT POZZUOLI (CA. 305)

## Troparion - Tone 3

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Na - ples has found you to be a champion in time

Tenor  
Bass

of dan - ger, glorious Father Jan - u - ar - i - us;

you saved her from plague, fam - ine, and af - flic - tion,

and from the fire of Ve - su - vi - us. We venerate

you with faith and love, and honor your sacred

[ mar-tyr-dom... ]

mar - tyr - dom through be - head - ing.

The image shows a musical score for a troparion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'mar - tyr - dom through be - head - ing.' The word 'mar' is on the first syllable, 'tyr' on the second, 'dom' on the third, 'through' on the fourth, 'be' on the fifth, 'head' on the sixth, and 'ing.' on the seventh. There are rests after 'head' and before 'ing.'. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are also some rests and a final cadence at the end of the piece.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The bass line provides a simple accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the melody. It ends with a double bar line. The bass line has a fermata over the final chord.

2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the second melody. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The bass line provides a simple accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho-ly Spir - it,

This system shows the first part of the combined melody. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The bass line provides a simple accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined melody. It ends with a double bar line. The bass line has a fermata over the final chord.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.