

SAINT THEODORE THE SYKEOTE, BISHOP OF ANASTASIOPOLIS (613)

Troparion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You were known to be sanctified from your earli - est

in - fan - cy. You were revealed to be filled with grace.

You en - light - ened the world with mir - a - cles and drove

away a multitude of demons, holy hierarch The - o - dore.

There - fore, pray to the Lord for us.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the first system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Spir - it.

This block contains the second system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody consists of two whole notes. The lyrics are printed below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the first system of musical notation for the 'Now and ever...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.