

# APOSTLES OF THE SEVENTY: JASON AND SOSIPATER, AND THOSE WITH THEM (1ST C.)

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

We honor the like - minded pair of Christ's a - pos -

bles, divinely - inspired Jason and noble So - si - pa - ter;

for they received the word of grace and enlightened Corfu

with the light of god - li - ness. Now they intercede with

Christ our God that our souls may be saved.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.