

HOLY APOSTLE JAMES, THE BROTHER OF ST. JOHN THE THEOLOGIAN (44)

Troparion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

You were called to be a dis - ci - ple and warrior of

Christ, one of the exalted choir of A - pos - tles. With your bro - ther

John, you a - bandoned all to follow the Mas - ter, O James;

you were filled with the Ho - ly Spirit and pro - claimed

Him to all. You bowed your head to the sword, the first

[of the twelve...]

of the twelve to shed your blood! We cel - e - brate your

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are: "of the twelve to shed your blood! We cel - e - brate your". The word "cel" is hyphenated to "e" and "e" is hyphenated to "brate".

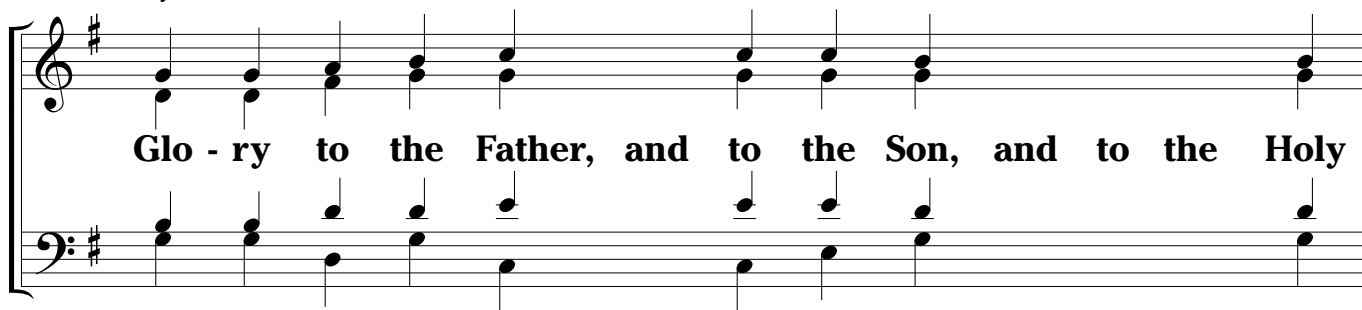
memory, O bless - ed one!

The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics are: "memory, O bless - ed one!". The word "bless" is hyphenated to "ed".

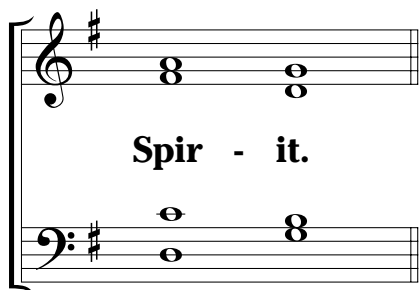
“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant



Musical notation for the first part, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**



Musical notation for the second part, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.



Musical notation for the second part, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.