

# Doxastichon at “Lord, I Call”

*Translation of the Relics of the Protomartyr & Archdeacon Stephen - August 2*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit;*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

**Tone 6**

Soprano  
Alto

Tenor  
Bass

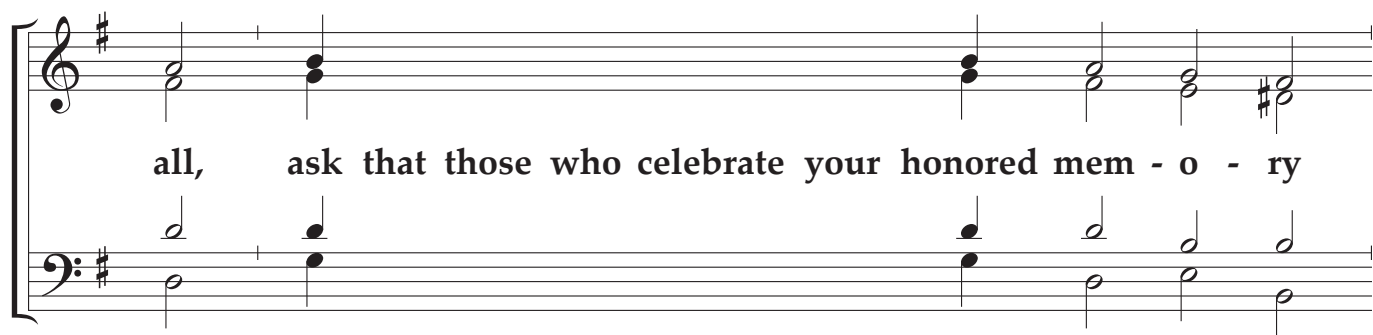
O Apostle Ste - phen, you were shown to be first among

mar - tyrs and dea - cons, the adornment of athletes, the

strength of the faith - ful, and the glory of the right - eous.

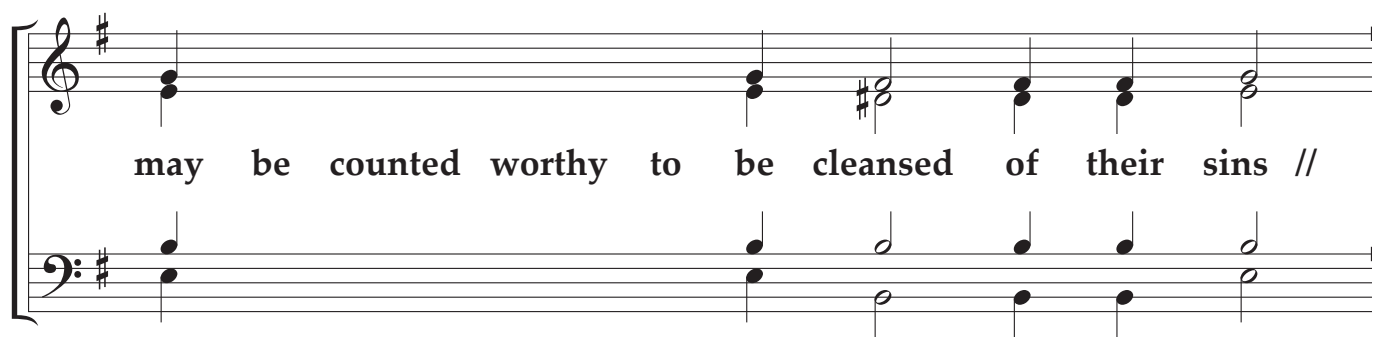
As you stand before the throne of Christ, the King of

[ all, ]



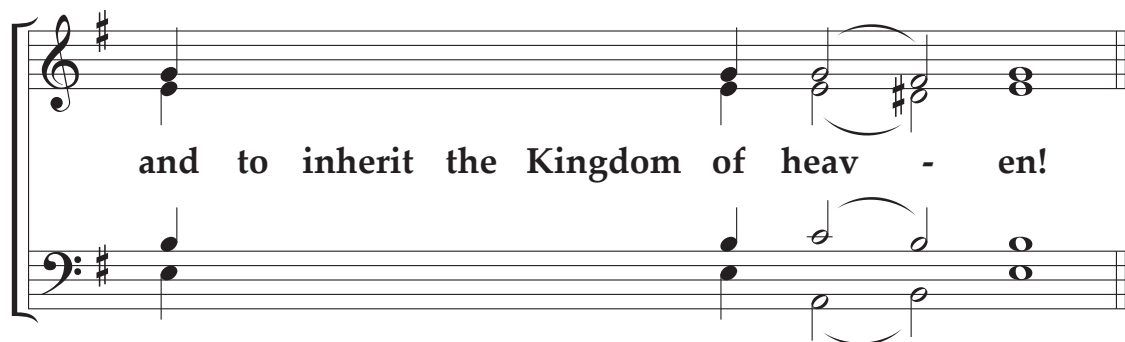
all, ask that those who celebrate your honored mem - o - ry

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.



may be counted worthy to be cleansed of their sins //

The second system of musical notation continues the melody and bass line. The lyrics are written below the staff.



and to inherit the Kingdom of heav - en!

The third system of musical notation concludes the chant. The melody and bass line end with a double bar line. The lyrics are written below the staff.