

Doxastichon at the Aposticha

Translation of the Relics of the Protomartyr & Archdeacon Stephen - August 2

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano Alto

Re-joyce in the Lord, O crown-bearing Ste - phen,

Tenor Bass

for thou didst follow thy Mas - ter, and wast the first

mar - tyr of Christ our King! Thou hast abolished the

deception of the En - e - my, // and thou dost pray to the

[Lord on our behalf.]

Lord on our be - half.

The image shows a musical score for a two-part setting of the text "Lord on our be - half." The score is written on two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. It contains five measures of music: the first four measures each contain a half note chord (G4 and Bb4), and the fifth measure contains a whole note chord (G4 and Bb4). The bass staff begins with a bass clef and a B-flat key signature. It contains five measures of music: the first four measures each contain a half note chord (G3 and Bb3), and the fifth measure contains a whole note chord (G3 and Bb3). The text "Lord on our be - half." is written between the two staves, with the words "Lord", "on", "our", "be", and "half." aligned with the first, second, third, fourth, and fifth measures of the music, respectively. The word "be" is hyphenated. The score ends with a double bar line.