

Doxastichon at the Aposticha

Translation of the Relics of the Protomartyr & Archdeacon Stephen - August 2

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Re-joyce in the Lord, O crown-bearing Ste - phen,

Tenor
Bass

for you followed your Mas - ter, and were the first

mar - tyr of Christ our King! You have abolished the

deception of the En - e - my, // and you pray to the

[Lord on our behalf.]

Lord on our be - half.

The image shows a musical score for a chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one flat (B-flat). The treble staff contains five measures of music: a half note chord (F4, A4), a half note chord (F4, A4), a half note chord (F4, A4), a half note chord (F4, A4), and a whole note chord (F4, A4). The bass staff contains five measures of music: a half note chord (F3, A3), a half note chord (F3, A3), a half note chord (F3, A3), a half note chord (F3, A3), and a whole note chord (F3, A3). The lyrics 'Lord on our be - half.' are written between the two staves, aligned with the notes. The word 'be' is hyphenated and spans across the two staves.