

Stichera at "Lord, I Call"

Translation of the Relics of the Protomartyr and Archdeacon Stephen - August 2

Tone 8
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto
Tenor
Bass

O Ste-phen, chosen by the A-pos - tles, the first among
the martyrs to suf - fer and the foundation of those who
serve as dea - cons: thou dost enlighten with un-fad - ing
light those who celebrate thy radiant feast with splen - dor,
[giving grace and mer-cy]

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The melody is primarily homophonic, with the Soprano and Alto parts often moving in parallel motion. The lyrics are in English and are placed below the vocal staves. The score is divided into four systems, each with a vocal staff and a bass staff. The lyrics are: "O Ste-phen, chosen by the A-pos - tles, the first among the martyrs to suf - fer and the foundation of those who serve as dea - cons: thou dost enlighten with un-fad - ing light those who celebrate thy radiant feast with splen - dor, [giving grace and mer-cy]".

giving grace and mer - cy to thy ser - vants. // By thy prayers,

O martyr, guide them to ever - last - ing life!

Sticheron 2

O Ste - phen, thou mar - tyr of Christ, thou didst receive

a crown of grace on thy head in ac-cord-ance— with thy

name. Thou didst adorn thy neck with a chain of

[vir-tues as with gold]

vir - tues as with gold and becamest an all-wise dwelling of the

Wis - dom cher - ished by thee, keep - ing It as thy

be - lov - ed. // Therefore thou hast been honored

with grace and glo - ry.

Sticheron 3

O most hon - ored Ste - phen, first of the martyrs

to suf - fer, thou art crowned with grace and

glo - ry, O A - pos - tle. When thou wast stoned,

thou didst offer a crown to our King and God,

spiritual and more valued than gold and pre - cious stones.

Thy deeds and name are beau - ti - ful. // Keep us all

[in re-mem-brance!]

in re-mem - brance!

Tone 2
Sticheron 4

O most holy Ste - phen, thou didst appear as first

among deacons and first among mar - tyrs, for thy path

was to ho - ly things, and thou didst lead many mar - tyrs

to the Lord. Thus, heaven was opened, and God ap - peared

to thee. // Entreat Him that our souls may be saved!

The musical score is written for two staves, Treble and Bass, in a single system. The key signature has one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is written in a style that suggests a chant or a simple harmonic setting. The lyrics are written below the staves, aligned with the notes. The text 'to thee. // Entreat Him that our souls may be saved!' is centered between the two staves. The score ends with a double bar line.