

Stichera at "Lord, I Call"

Translation of the Relics of the Protomartyr and Archdeacon Stephen - August 2

Tone 8
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto
Tenor
Bass

O Ste-phen, chosen by the A-pos - tles, the first among
the martyrs to suf - fer and the foundation of those who
serve as dea - cons: you enlighten with un - fad - ing
light those who celebrate your radiant feast with splen - dor,
[giving grace and mer-cy]

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are in English and are written below the vocal staves. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The lyrics are: "O Ste-phen, chosen by the A-pos - tles, the first among the martyrs to suf - fer and the foundation of those who serve as dea - cons: you enlighten with un - fad - ing light those who celebrate your radiant feast with splen - dor, [giving grace and mer-cy]".

giving grace and mer - cy to your ser - vants. // By your prayers,

O martyr, guide them to ever - last - ing life!

Sticheron 2

O Ste - phen, mar - tyr of Christ, you received a

crown of grace on your head in ac - cord - ance — with your

name. You adorned your neck with a chain of

[vir - tues as with gold]

vir-tues as with gold and became an all-wise dwelling of the

Wis-dom cher-ished by you, keep-ing It as your

be-lov-ed. // Therefore you have been honored

with grace and glo-ry.

Sticheron 3

O most hon-ored Ste-phen, first of the martyrs

to suf - fer, you are crowned with grace and

glo - ry, O A - pos - tle. When you were stoned,

you offered a crown to our King and God,

spiritual and more valued than gold and pre - cious stones.

Your deeds and name are beau - ti - ful. // Keep us all

[in re-mem-brance!]

in re-mem - brance!

Tone 2
Sticheron 4

O most holy Ste - phen, you appeared as first

among deacons and first among mar - tyrs, for your path

was to ho - ly things, and you led many mar - tyrs

to the Lord. Thus, heaven was opened, and God ap - peared

[to you. //]

to you. // Entreat Him that our souls may be saved!

The musical score is written for two staves, Treble and Bass, in a single system. The key signature has one flat (B-flat). The Treble staff begins with a treble clef and a B-flat. The Bass staff begins with a bass clef and a B-flat. The music is written in a style that combines traditional notation with modern symbols. The Treble staff features a series of chords and intervals, with some notes marked with a colon (:) and others with a double bar line (||). The Bass staff features a series of notes, with some marked with a double bar line (||). The lyrics are written below the Treble staff.