

Doxastichon at the Aposticha

Afterfeast of the Transfiguration - August 9

vs. Now and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

Thou wast transfigured in glory on Mount Tabor,

O Christ— God, showing to Thy Disciples the glory of Thy

Di - vin - i - ty. Enlighten us al - so with the light

of Thy knowl - edge and guide us in the path of Thy

[com-mand-ments, //]

com - mand - ments, // for Thou alone art good and the Lov - er

This system of musical notation is written on two staves, Treble and Bass, in a key with one flat (B-flat). The Treble staff contains a series of chords: a B-flat major triad, a B-flat major triad with a sharp sign, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The Bass staff contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lyrics are written below the staves, with hyphens indicating syllables across notes.

of man!

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