

Doxastichon at the Aposticha

Afterfeast of the Transfiguration - August 9

vs. Now and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

You were transfigured in glory on Mount Tabor,

O Christ— God, showing to Your Disciples the glory of Your

Di - vin - i - ty. Enlighten us al - so with the light

of Your knowl - edge and guide us in the path of Your

[com-mand-ments, //]

com - mand - ments, // for You alone are good and the Lov - er

This system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The upper staff contains a series of chords: a B-flat major triad, a B-flat major triad with a sharp sign, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lower staff contains a series of notes: a B-flat note, a B-flat note, a B-flat note, a B-flat note, a B-flat note, a B-flat note, a B-flat note, and a B-flat note. The lyrics "com - mand - ments, // for You alone are good and the Lov - er" are written below the notes.

of man!

This system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The upper staff contains a series of chords: a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lower staff contains a series of notes: a B-flat note, a B-flat note, and a B-flat note. The lyrics "of man!" are written below the notes.