

# Stichera at "Lord, I Call"

*After Feast of the Transfiguration - August 9*

Tone 2  
Sticheron 1

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Come, let us faithfully celebrate the divine Transfigu - ra - tion

of Christ; let us be uplifted to the summit of the virtue

of Christ's Dis - ci - ples, that with them, being taught by the

manifestation of the wonder-ful mys - ter - ies, // we may glorify

[ the Lord and Sav-ior! ]

the Lord and Sav - ior!

Sticheron 2

Rejoice and exult with reverence, O hon - 'ra - ble Church,

as we celebrate this precious and most ra - diant feast;

for the Mas - ter of all now transforms the dis - fig - ure - ment of

man, shining with a brilliance of ineffable glo - ry, // and

[ radiantly emitting a brightness. . . ]

radiantly emitting a brightness more dazzling than the sun in

splen - dor!

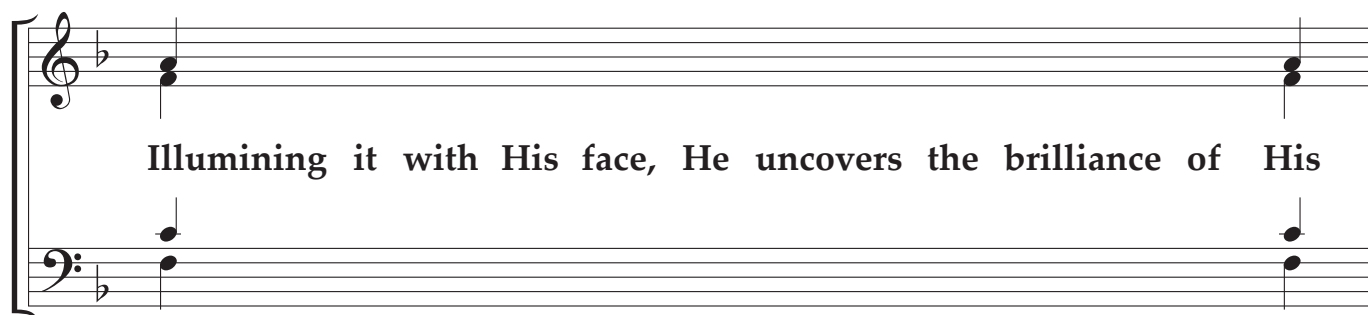
Sticheron 3

The God of all, the Son and Cre - a - tor, out of His

ineffable compassion accepts the form of a ser - vant,

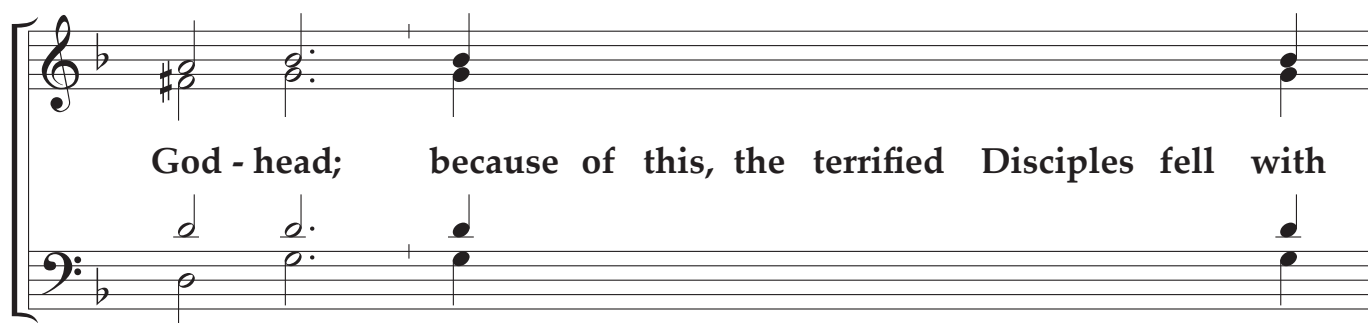
and now saves it from its for - mer dark - ness.

[ illumining it with His face...]



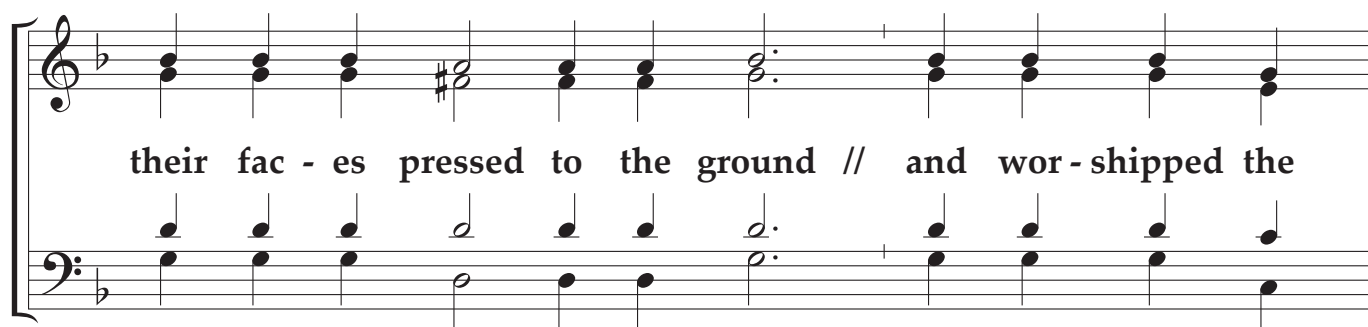
Illumining it with His face, He uncovers the brilliance of His

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains two whole notes: the first is a B-flat on the second line, and the second is a B-flat on the fourth line. The bass staff also has a key signature of one flat and a common time signature. It contains two whole notes: the first is a B-flat on the second space, and the second is a B-flat on the fourth space. The lyrics "Illumining it with His face, He uncovers the brilliance of His" are centered under the notes.



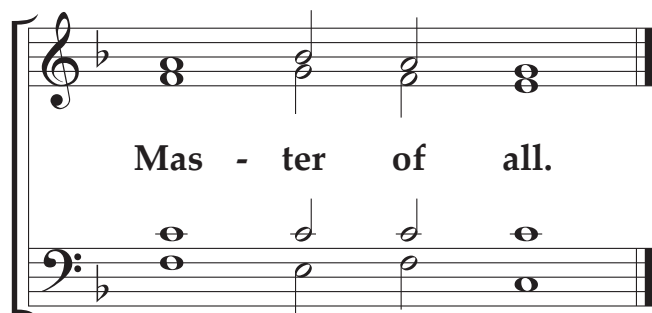
God - head; because of this, the terrified Disciples fell with

The second system of musical notation continues the melody. The treble staff has a key signature of one flat and a common time signature. It contains a half note (B-flat on the second line), a dotted half note (B-flat on the second line), and a whole note (B-flat on the fourth line). The bass staff has a key signature of one flat and a common time signature. It contains a half note (B-flat on the second space), a dotted half note (B-flat on the second space), and a whole note (B-flat on the fourth space). The lyrics "God - head; because of this, the terrified Disciples fell with" are centered under the notes.



their fac - es pressed to the ground // and wor - shipped the

The third system of musical notation continues the melody. The treble staff has a key signature of one flat and a common time signature. It contains a half note (B-flat on the second line), a half note (B-flat on the second line), a half note (B-flat on the second line), a half note (B-flat on the second line), a half note (B-flat on the second line), a half note (B-flat on the second line), a half note (B-flat on the second line), a half note (B-flat on the second line), a half note (B-flat on the second line), and a half note (B-flat on the second line). The bass staff has a key signature of one flat and a common time signature. It contains a half note (B-flat on the second space), a half note (B-flat on the second space), a half note (B-flat on the second space), a half note (B-flat on the second space), a half note (B-flat on the second space), a half note (B-flat on the second space), a half note (B-flat on the second space), a half note (B-flat on the second space), a half note (B-flat on the second space), and a half note (B-flat on the second space). The lyrics "their fac - es pressed to the ground // and wor - shipped the" are centered under the notes.



Mas - ter of all.

The fourth system of musical notation concludes the stichera. The treble staff has a key signature of one flat and a common time signature. It contains a half note (B-flat on the second line), a half note (B-flat on the second line), and a half note (B-flat on the second line). The bass staff has a key signature of one flat and a common time signature. It contains a half note (B-flat on the second space), a half note (B-flat on the second space), and a half note (B-flat on the second space). The lyrics "Mas - ter of all." are centered under the notes.