

Stichera at "Lord, I Call"

Afterfeast of the Transfiguration of Christ - August 9

Tone 2
Sticheron 1

Optina Monastery Melody
Model: "Joseph of Arimathea:"

Soprano
Alto

Tenor
Bass

Come, let us faith - ful - ly cel - e - brate

the divine Transfigu - ra - tion of Christ; let us be uplifted

to the summit of the virtue of Christ's Dis - ci - ples,

that with them, being taught by the manifestation of the wonderful

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (two sharps) and 4/4 time. The melody is based on the Optina Monastery Melody, specifically the model of 'Joseph of Arimathea'. The lyrics are: 'Come, let us faith - ful - ly cel - e - brate the divine Transfigu - ra - tion of Christ; let us be uplifted to the summit of the virtue of Christ's Dis - ci - ples, that with them, being taught by the manifestation of the wonderful'. The score is divided into four systems, each with a Soprano/Alto staff and a Tenor/Bass staff. The lyrics are placed below the corresponding staves. The melody is characterized by its simplicity and beauty, with a strong emphasis on the faith and the Transfiguration of Christ.

[mysteries, //]

mys - ter-ies, // we may glorify the Lord and Sav - ior!

This system consists of a treble and bass staff in D major. The treble staff features a melody of eighth and quarter notes with some beamed pairs. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written below the staves, with hyphens indicating syllables across notes.

Sticheron 2

Re - joice and ex - ult with rev'rence, O hon - 'ra - ble

This system continues the melody from the first system. It maintains the same D major key signature and rhythmic patterns. The lyrics "Re - joice and ex - ult with rev'rence, O hon - 'ra - ble" are aligned with the notes.

Church, as we celebrate this precious and most ra - diant feast;

The third system of the musical score. The melody continues with similar rhythmic values. The lyrics "Church, as we celebrate this precious and most ra - diant feast;" are written below the staves.

for the Master of all now transforms the dis - fig - ure - ment of

The fourth system of the musical score. The melody continues. The lyrics "for the Master of all now transforms the dis - fig - ure - ment of" are written below the staves.

man, shining with a brilliance of ineffable glo - ry, //

This is the final system of the musical score on this page. It concludes with a double bar line. The lyrics "man, shining with a brilliance of ineffable glo - ry, //" are written below the staves.

[and radiantly emitting]

and radiantly emitting a brightness more dazzling than the sun in

splen - dor!

Sticheron 3

The God of all, the Son and Cre - a - tor,

out of His ineffable com-pas - sion accepts the form of a

ser - vant, and now saves it from its former

[darkness. /]

dark - ness. Il - lu - min-ing it with His face,

He uncovers the brilliance of His God - head; because of this,

the terrified Dis - ci - ples fell with their faces

pressed to the ground // and wor-shipped the Mas - ter of all.