

Stichera at "Lord, I Call"

Afterfeast of the Transfiguration - August 10

Tone 4

Sticheron 1

Model melody: "Thou hast given a sign"

Kievan Chant Model Melody

Soprano
Alto

Tenor
Bass

Today, like the radiant sun, O Sav-ior, Word of the Fa - ther,

Thou didst shine forth in splendor on Mount Ta - bor,

revealing to Thy friends that Thou, — O Christ, — art He, Who, in

Thy com-pas - sion, — didst as-sume hu-man na - ture.

[Therefore, we ...]

Therefore, we glorify Thy loving dis - pen - sa - tion, — //

O Almighty Je - sus, the Sav - ior of our souls.

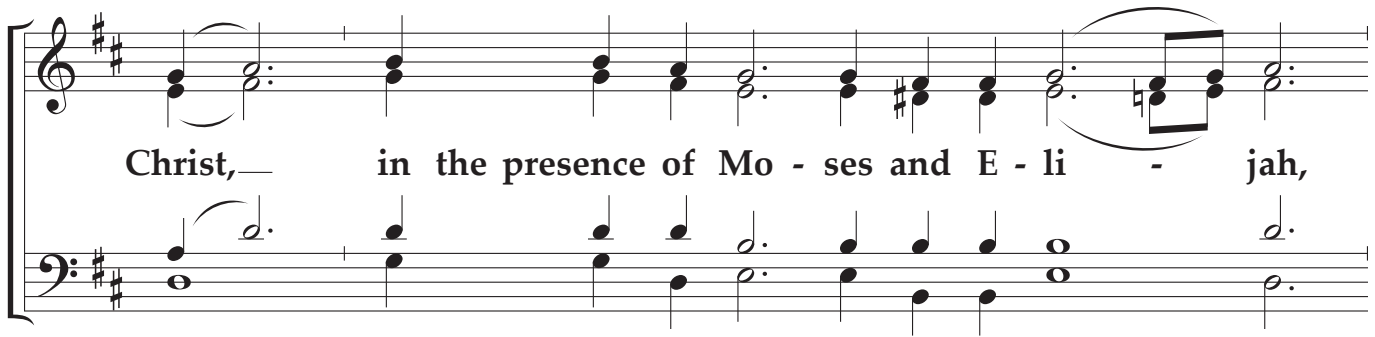
Sticheron 2

Today the Angels in heaven re - joice with men,—

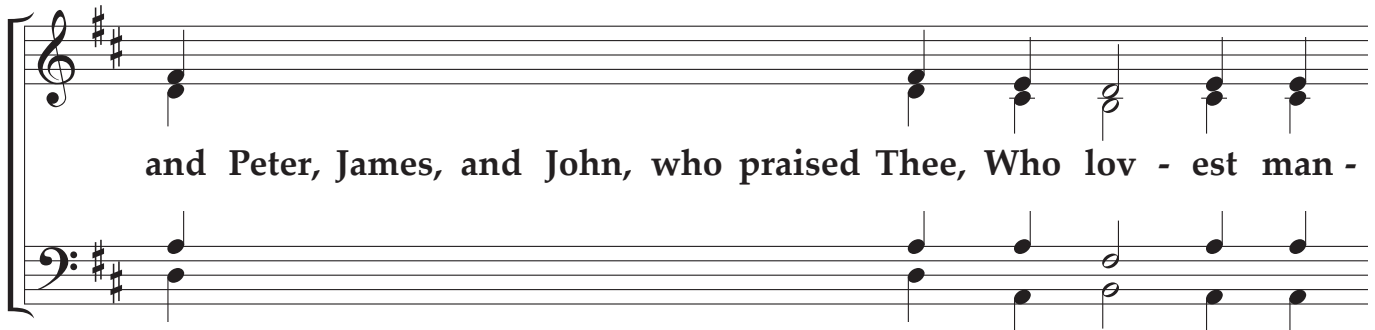
celebrating Thy glor-ious ra-diance, O Christ, and Thine

appearance on Mount Ta - bor,— where Thou didst stand, O

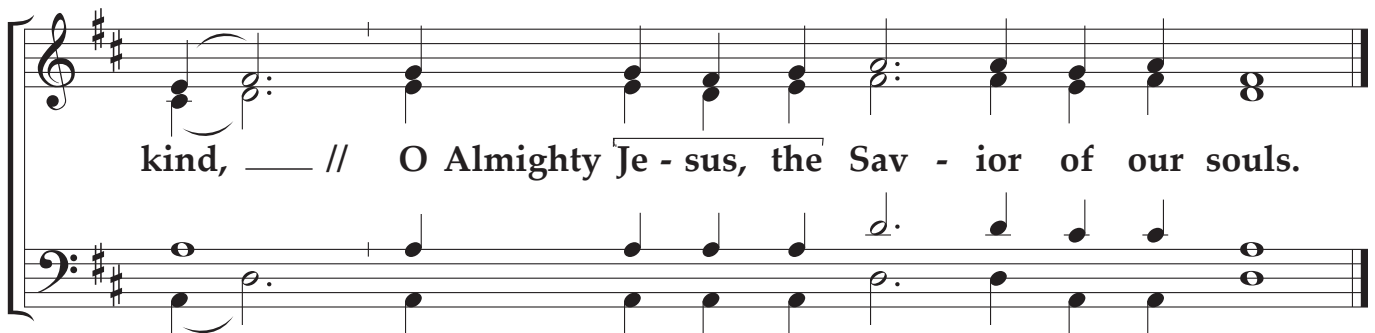
[O Christ,]



Christ, — in the presence of Mo - ses and E - li - jah,

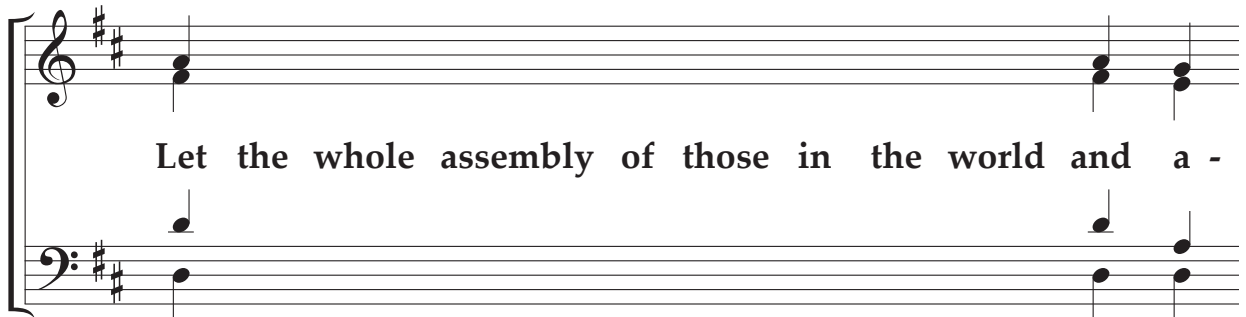


and Peter, James, and John, who praised Thee, Who lov - est man -



kind, — // O Almighty Je - sus, the Sav - ior of our souls.

Sticheron 3



Let the whole assembly of those in the world and a -



bove — the world — be moved to praise Christ our God,

[Who has dominion ...]

Who has dominion over both the liv - ing and the dead,— for

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the notes.

when He was transfigured on Mount Ta - bor,— He stood in the

The second system continues the melody. It features a treble and a bass staff. The melody includes some eighth notes and quarter notes. The lyrics are written below the notes.

pre - sence of the preach - ers of both the Law— and

The third system continues the melody. It features a treble and a bass staff. The melody includes some eighth notes and quarter notes. The lyrics are written below the notes.

Grace,— // as He was well pleased to do, the Sav - ior

The fourth system continues the melody. It features a treble and a bass staff. The melody includes some eighth notes and quarter notes. The lyrics are written below the notes.

of our souls!

The fifth system is the final one on the page. It features a treble and a bass staff. The melody includes some eighth notes and quarter notes. The lyrics are written below the notes.