

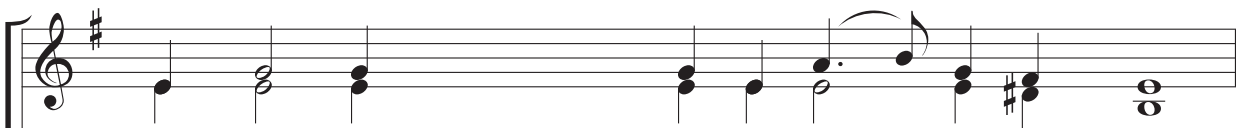
Stichera at "Lord, I Call"

Holy Martyr and Archdeacon Lawrence of Rome - August 10

Tone 1
Sticheron 1

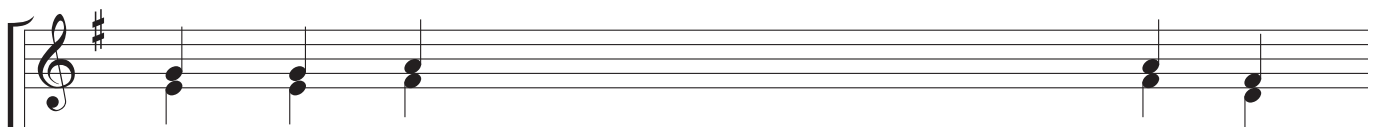
Sedmiezersk Hermitage Melody
Model Melody: "Joy of the Heavenly Hosts"

Soprano
Alto

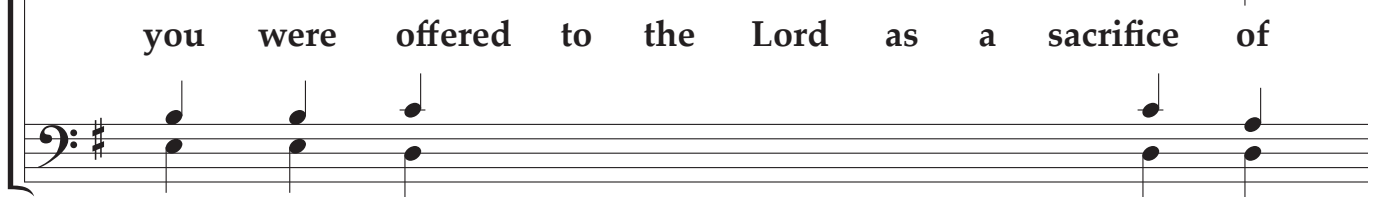


Tenor
Bass

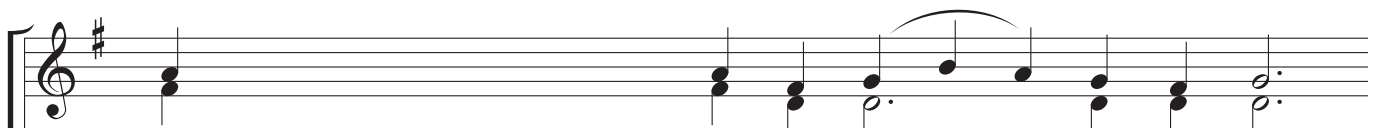
You served the Word blamelessly, O ven - 'ra - ble one;



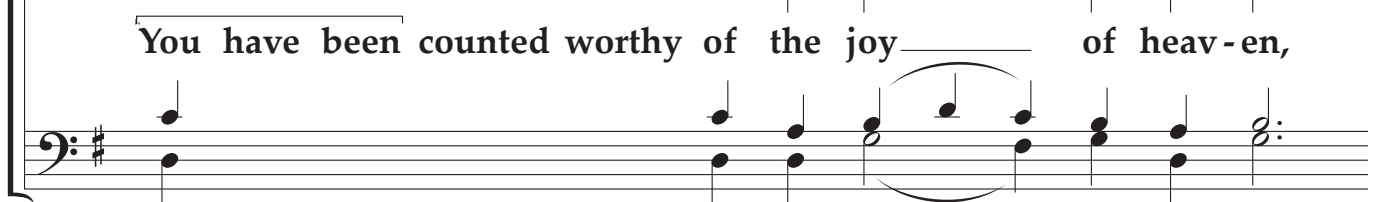
you were offered to the Lord as a sacrifice of



sweet sa - vor, con-sumed by ma - te - ri - al fire.



You have been counted worthy of the joy of heav-en,



[where you ever...]

where you ev - er — pray // for those who honor you,

This system of musical notation is for the first line of the Stichera. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, with hyphens indicating syllables that span across notes. The line ends with a double bar line and repeat dots.

O Law - rence.

This system of musical notation is for the second line of the Stichera. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, with hyphens indicating syllables that span across notes. The line ends with a double bar line and repeat dots.

Sticheron 2

You gave your - self as a treas - ure for the Lord

This system of musical notation is for the first line of Sticheron 2. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, with hyphens indicating syllables that span across notes. The line ends with a double bar line and repeat dots.

and sub-mitted to His words, O god - ly bless - ed one. —

This system of musical notation is for the second line of Sticheron 2. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, with hyphens indicating syllables that span across notes. The line ends with a double bar line and repeat dots.

You dis-trib - uted wealth to the poor, O wise mar - tyr, //

This system of musical notation is for the third line of Sticheron 2. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, with hyphens indicating syllables that span across notes. The line ends with a double bar line and repeat dots.

[wisely and wondrously...]

'wise-ly and wondrously endur-ing tor - ments.

Sticheron 3

Let us praise with splendor Lawrence, the beauty of the

mar - tyrs, the glo-rious and won - drous war-rior,

the foun - tain of miracles, the help - er of the op - pressed, //

the star of great ra-diance, the ho - ly mar - tyr!