

Doxastichon at the Aposticha

Afterfeast of the Dormition - August 16

vs. now and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto
Tenor
Bass

Je - sus, thy Son and our God, O Theo - to - kos,

confirming His two na - tures, dies as a Man and

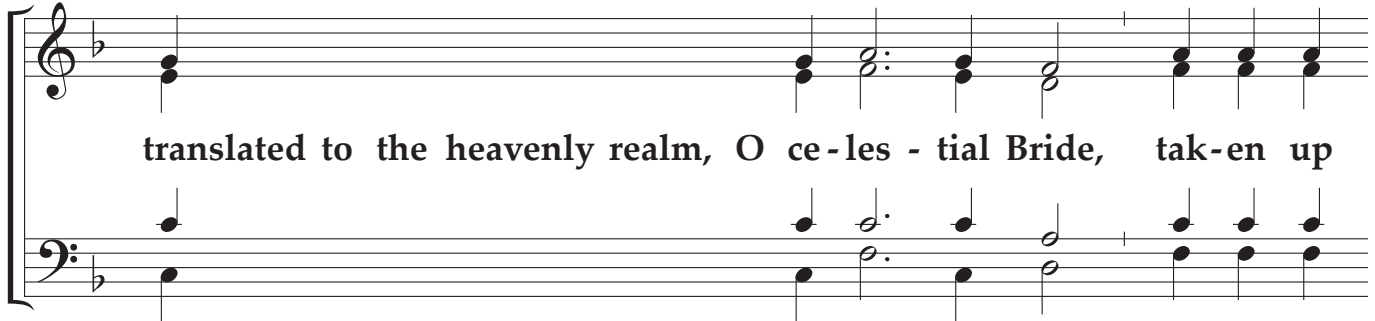
a - ris - es as God. And it was His good pleasure, O

Moth - er of God, that thou al - so die, lest unbelievers

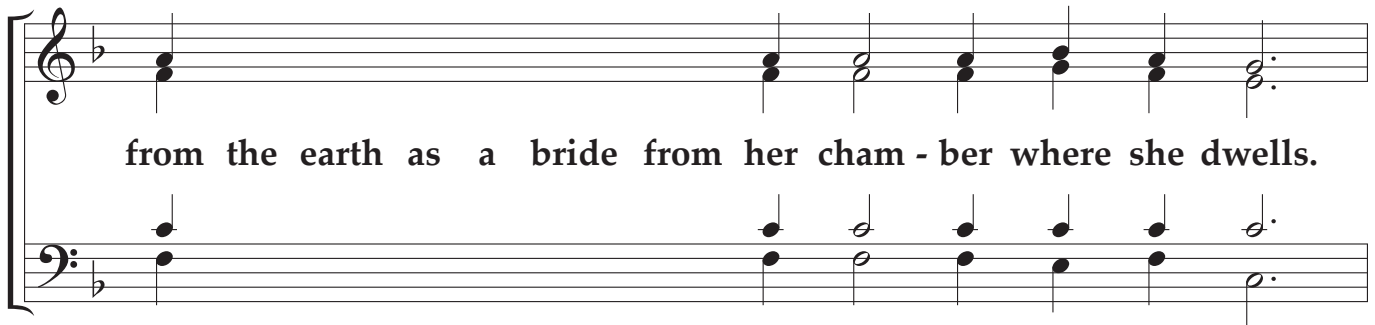
[consider His . . .]



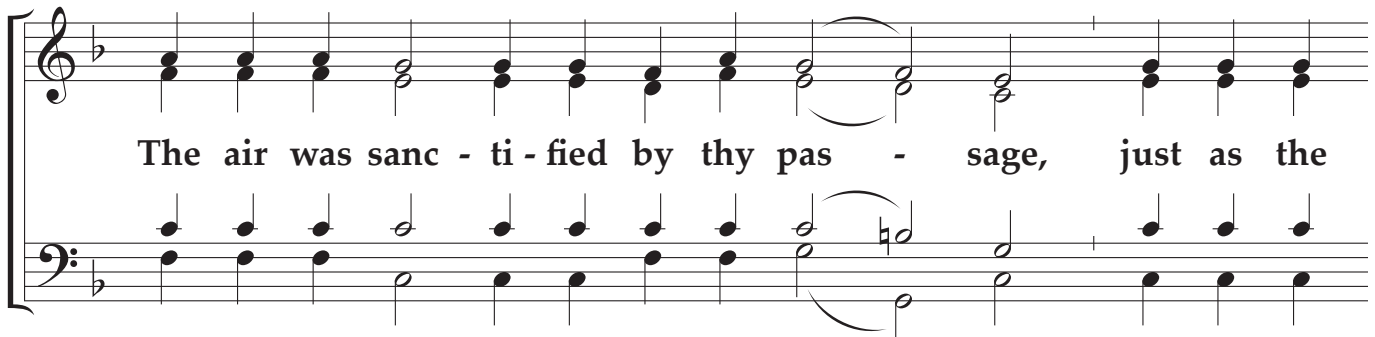
consider His dispen - sa - tion but a fan - ta - sy. Thou wast



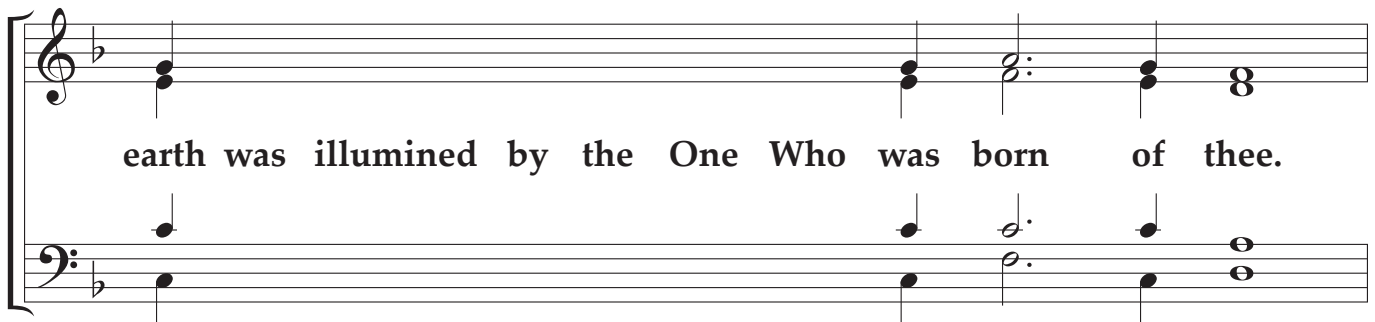
translated to the heavenly realm, O ce - les - tial Bride, tak-en up



from the earth as a bride from her cham - ber where she dwells.

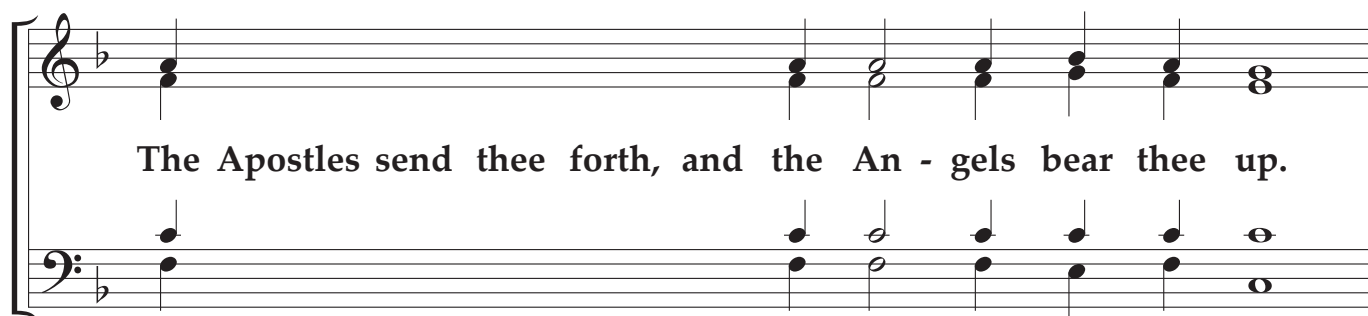


The air was sanc - ti - fied by thy pas - sage, just as the

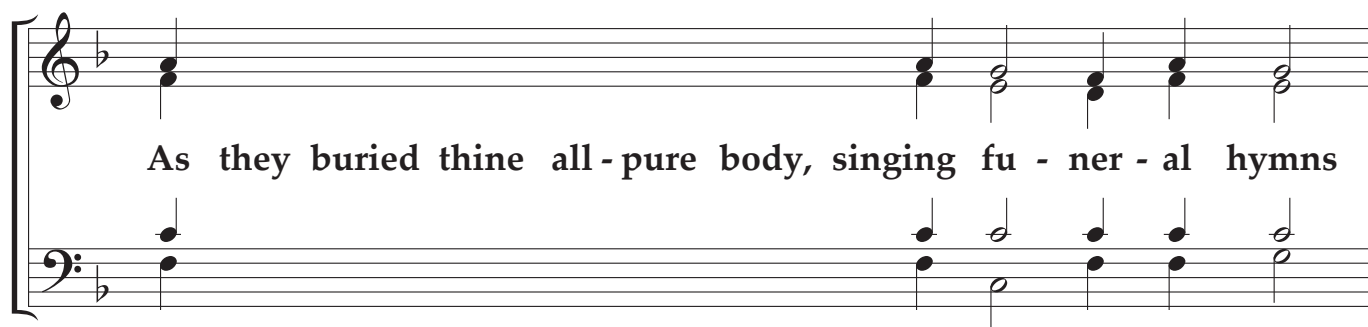


earth was illumined by the One Who was born of thee.

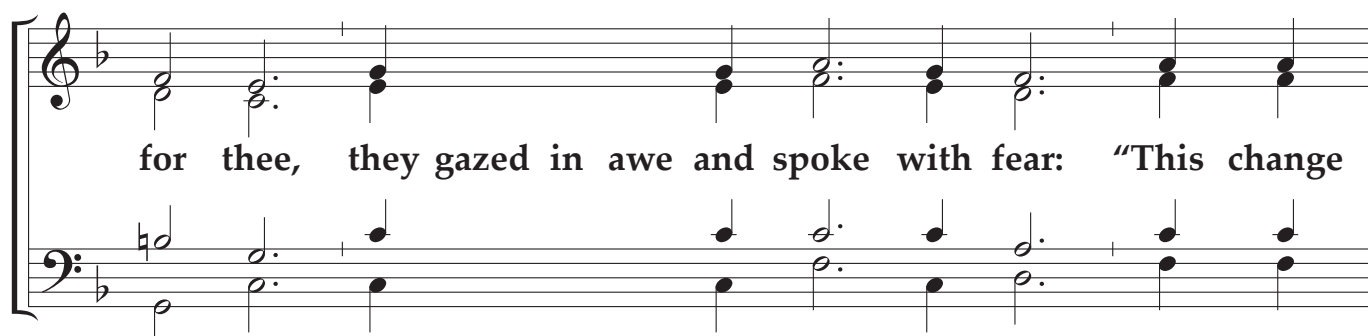
[The Apostles send ...]



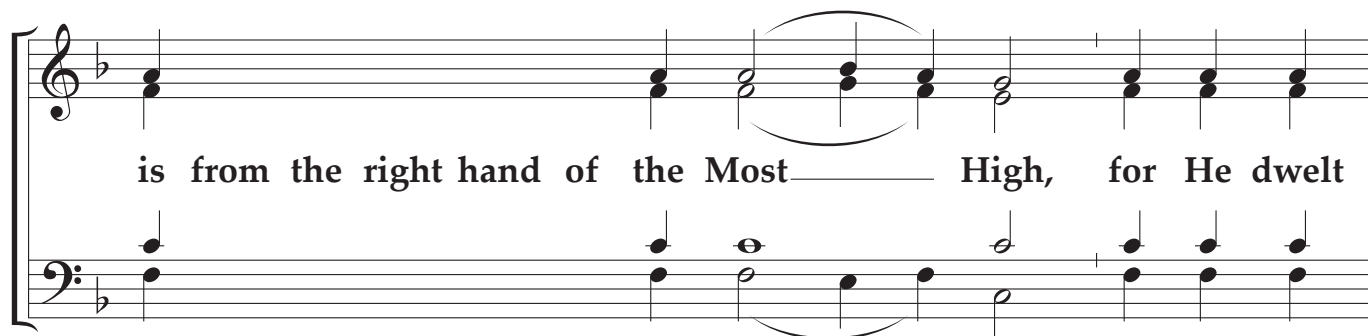
The Apostles send thee forth, and the An - gels bear thee up.



As they buried thine all - pure body, singing fu - ner - al hymns



for thee, they gazed in awe and spoke with fear: "This change



is from the right hand of the Most High, for He dwelt



within thee, yet thou hast re - mained un - changed. O all - hymned

[Mother, cease not to watch]

Mother, cease not to watch o - ver us, for we are thy people

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

and the sheep of thy pas - ture; and we call — up - on

The second system of musical notation continues the melody and bass line. It includes a fermata over the word "pasture" and a long horizontal line under "call" indicating a pause or breath. The lyrics are written below the staff.

thy name, // asking salvation and great mer - cy for thy sake!"

The third system of musical notation concludes the phrase. It features a double bar line and a repeat sign (//) before the final line of text. The melody and bass line end with a final cadence. The lyrics are written below the staff.