

Doxastichon at the Aposticha

Afterfeast of the Dormition - August 16

vs. now and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

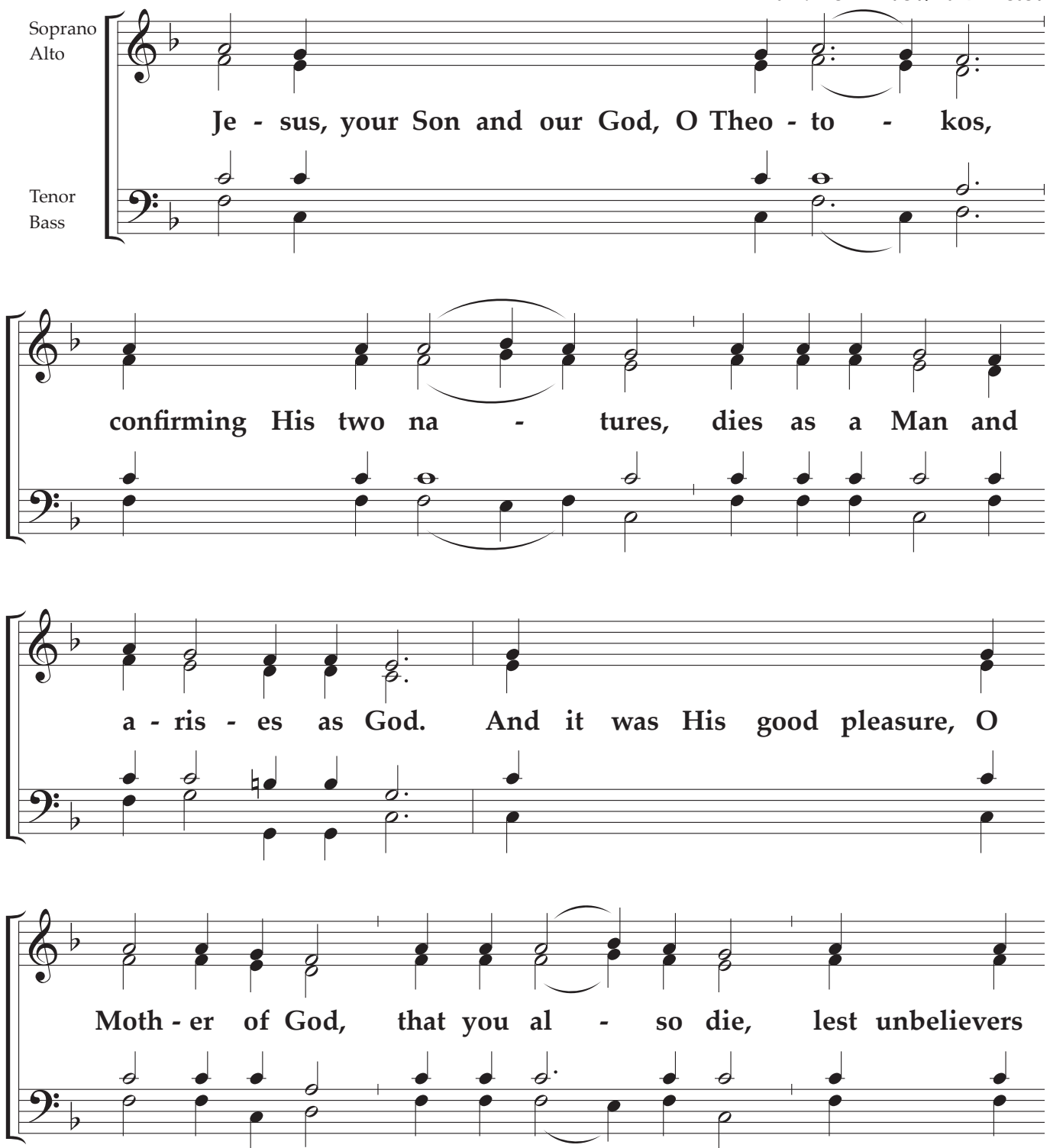
Tenor
Bass

Je - sus, your Son and our God, O Theo - to - kos,

confirming His two na - tures, dies as a Man and

a - ris - es as God. And it was His good pleasure, O

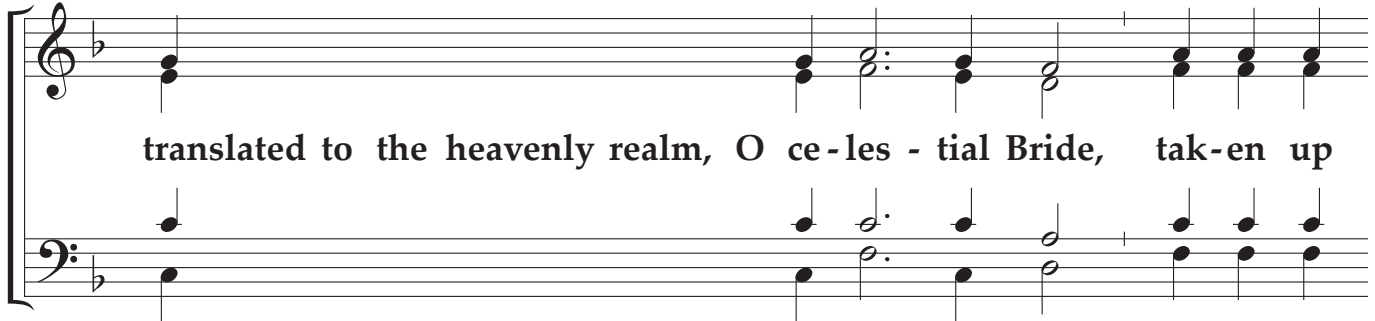
Moth - er of God, that you al - so die, lest unbelievers



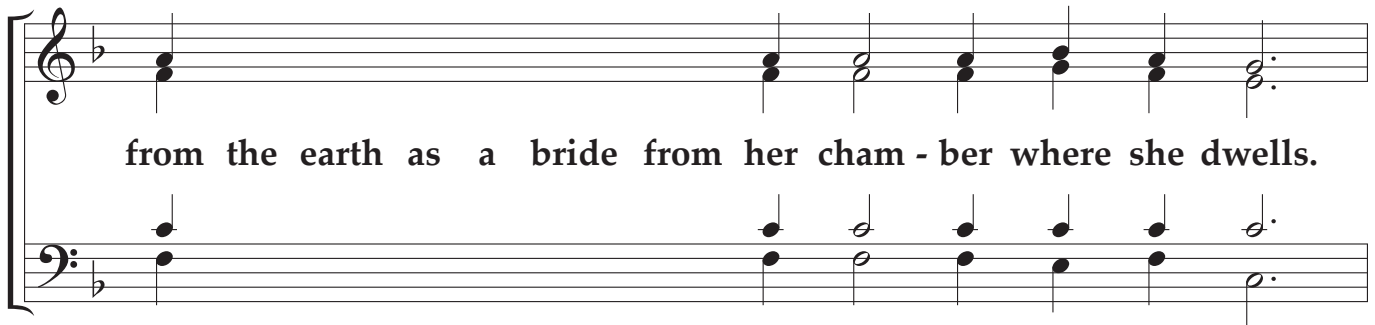
[consider His . . .]



consider His dispen - sa - tion but a fan - ta - sy. You were



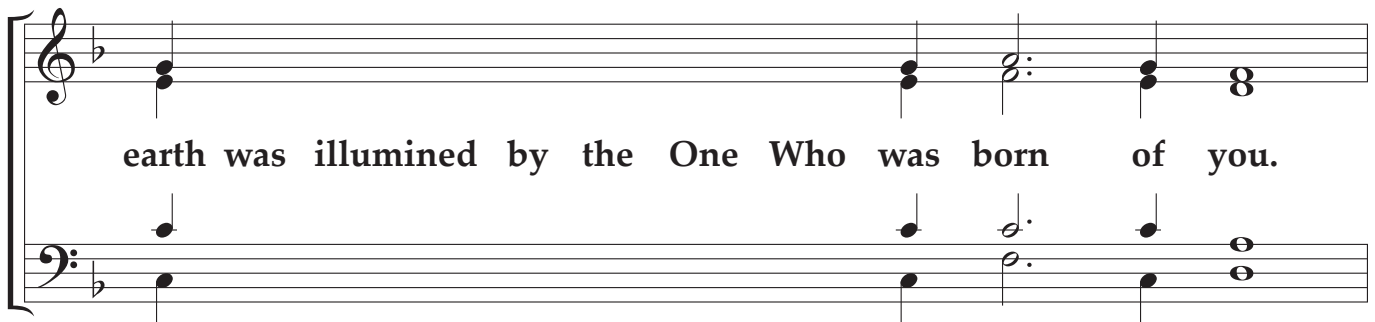
translated to the heavenly realm, O ce - les - tial Bride, tak-en up



from the earth as a bride from her cham - ber where she dwells.



The air was sanc - ti - fied by your pas - sage, just as the



earth was illumined by the One Who was born of you.

[The Apostles send ...]

The Apostles send you forth, and the An - gels bear you up.

As they buried your all - pure body, singing fu - ner - al hymns

for thee, they gazed in awe and spoke with fear: "This change

is from the right hand of the Most High, for He dwelt

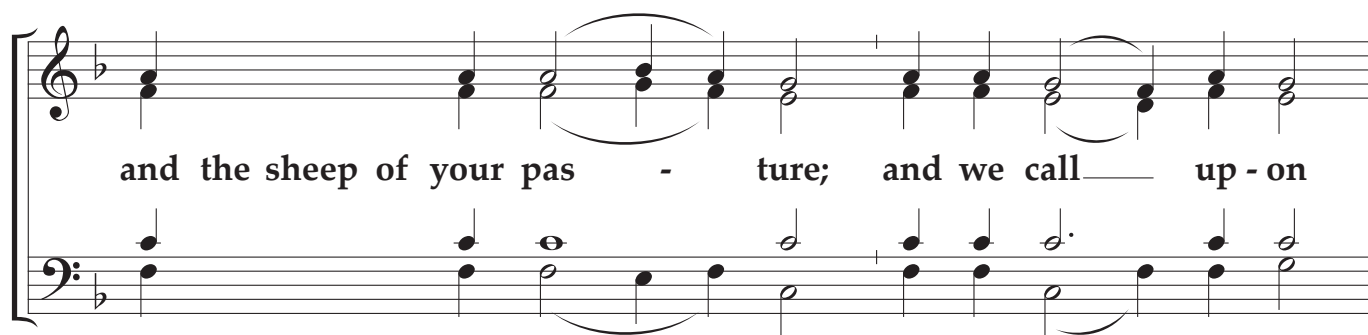
within you, yet you have re - mained un - changed. O all - hymned

[Mother, cease not to watch]



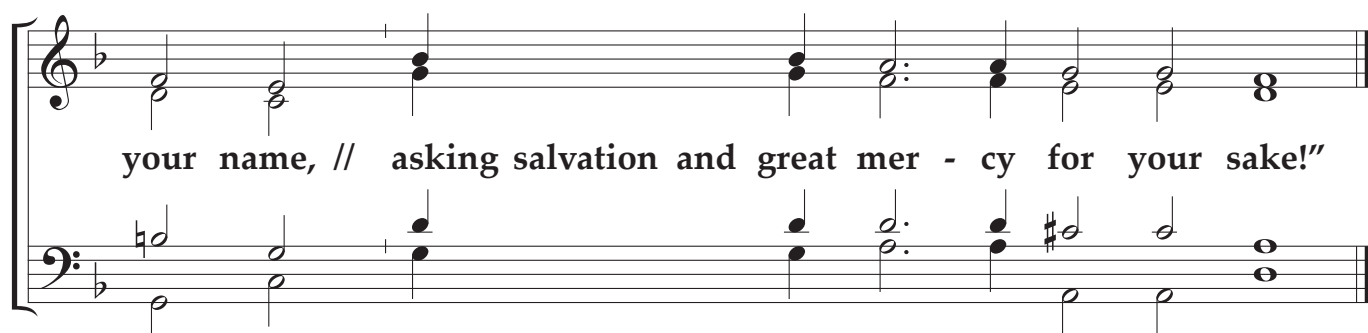
Mother, cease not to watch o - ver us, for we are your people

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords and single notes, with a repeat sign after the word 'us'. The bass staff contains a similar melodic line, also with a repeat sign after 'us'. The lyrics are written below the staves.



and the sheep of your pas - ture; and we call — up - on

The second system of musical notation continues the melody. It features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It includes a slur over the words 'pasture' and 'call'. The bass staff continues the melodic line. The lyrics are written below the staves.



your name, // asking salvation and great mer - cy for your sake!"

The third system of musical notation concludes the phrase. It features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It ends with a double bar line and a fermata. The bass staff continues the melodic line and also ends with a double bar line and a fermata. The lyrics are written below the staves.