

Stichera at "Lord, I Call"

Afterfeast of the Dormition - August 16

Tone 2
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

With what unworthy lips shall we bless the

The - o - to - kos? She is more honored than the

cre - a - tion, and more ho - ly than the Cherubim and

all the An - gels. She is the immovable Throne of the King,

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 2/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are written below the staves. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of simple chords and single notes. The lyrics are: "With what unworthy lips shall we bless the The - o - to - kos? She is more honored than the cre - a - tion, and more ho - ly than the Cherubim and all the An - gels. She is the immovable Throne of the King,". The score ends with a bracketed instruction: "[the Abode in ...]".

[the Abode in ...]

the Abode in which the Most High has dwelt. She is the

This system of musical notation is for the first line of the Sticheron. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in a style where notes are placed on the staff lines without stems. The lyrics are written below the staffs.

sal - va - tion of the world, the Ho - ly Place of God, //

This system continues the musical notation. It features the same treble and bass staves. The melody continues with the same notation style. The lyrics are aligned with the notes. The system ends with a double bar line and two slashes (//).

Who richly grants unto the faithful great mercy on this

This system continues the musical notation. It features the same treble and bass staves. The melody continues with the same notation style. The lyrics are aligned with the notes.

her ho - ly feast.

This system continues the musical notation. It features the same treble and bass staves. The melody continues with the same notation style. The lyrics are aligned with the notes. The system ends with a double bar line.

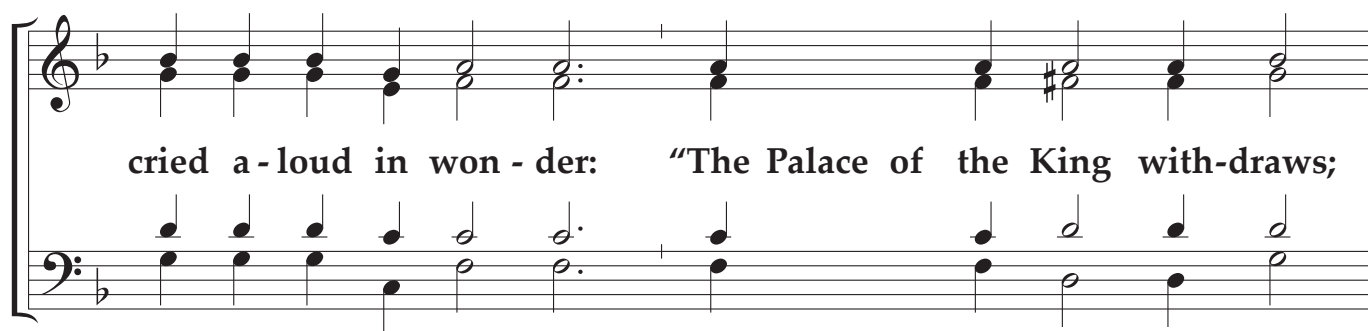
Sticheron 2

What songs filled with awe did all the Apostles of the Word

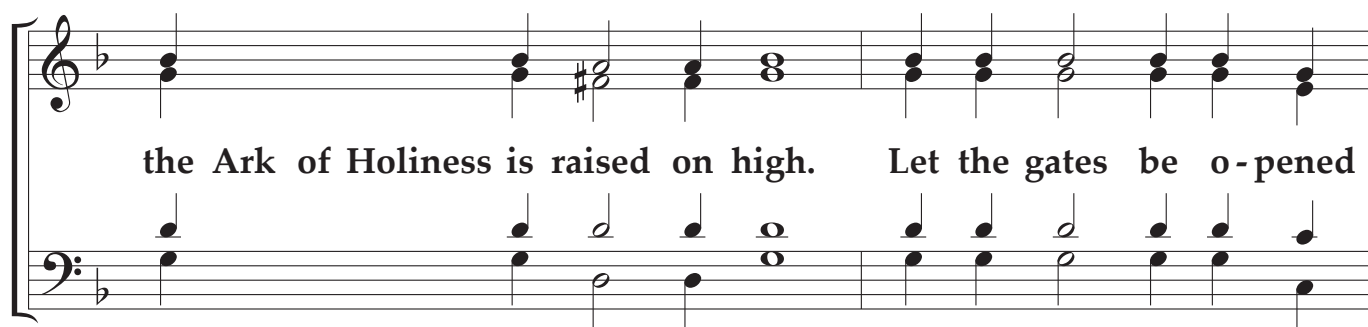
This system is for the second Sticheron. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in a style where notes are placed on the staff lines without stems. The lyrics are written below the staffs.



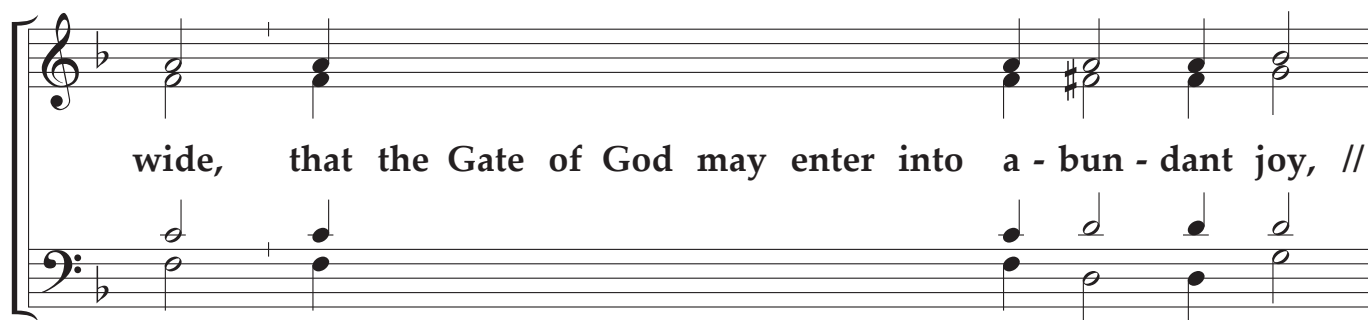
offer thee, O Vir - gin, as they stood round thy death-bed and



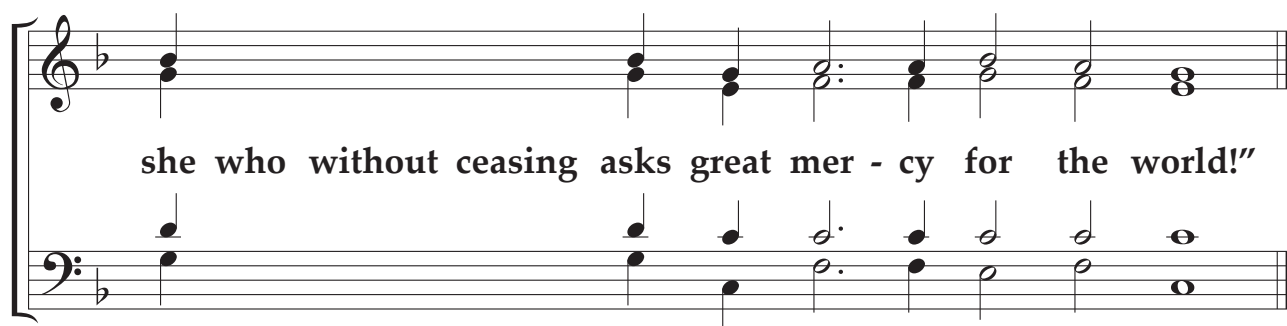
cried a - loud in won - der: "The Palace of the King with-draws;



the Ark of Holiness is raised on high. Let the gates be o-pened



wide, that the Gate of God may enter into a - bun - dant joy, //



she who without ceasing asks great mer - cy for the world!"

Sticheron 3

What spiritual songs shall we now offer thee, O most

ho - ly one? For by thy deathless Dormition thou hast

sanctified the whole world, and hast been trans - lat - ed to

the plac - es a - bove the world, there to perceive the beauty of

the Al-might - y, and, as His Mother, to rejoice in it

[ex-ceed-ing-ly.]

ex-ceed - ing - ly. Thou art at - tend - ed by ranks of Angels

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in a style where notes are often beamed together in groups of four, with a '4' indicating a four-measure rest. The lyrics are written below the staves.

and by the souls of the just, O pure Vir - gin. // Join them to

The second system of musical notation continues the melody on two staves. It includes a double bar line with repeat dots (//) in the middle of the system. The lyrics are written below the staves.

ask for us peace and great mer - cy!

The third system of musical notation concludes the piece on two staves. It features a final double bar line. The lyrics are written below the staves.