

Stichera at "Lord, I Call"

Afterfeast of the Dormition - August 16

Tone 2
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

With what unworthy lips shall we bless the

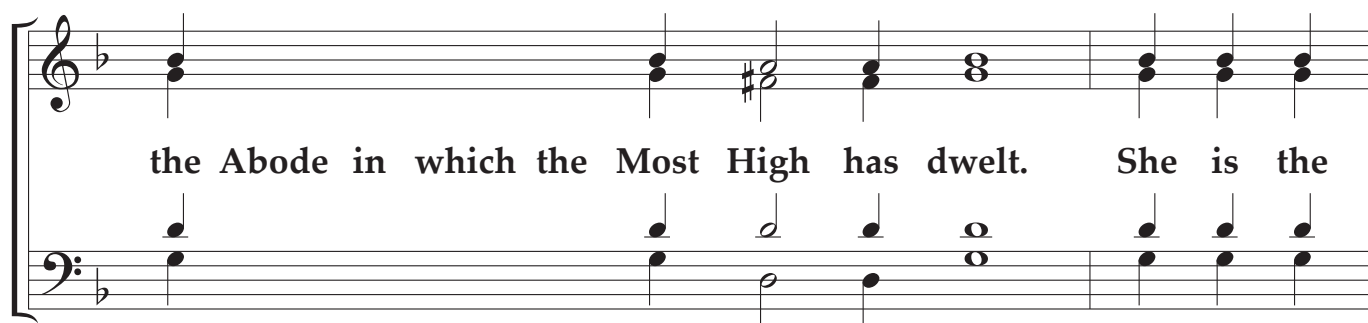
The - o - to - kos? She is more honored than the

cre - a - tion, and more ho - ly than the Cherubim and

all the An - gels. She is the immovable Throne of the King,

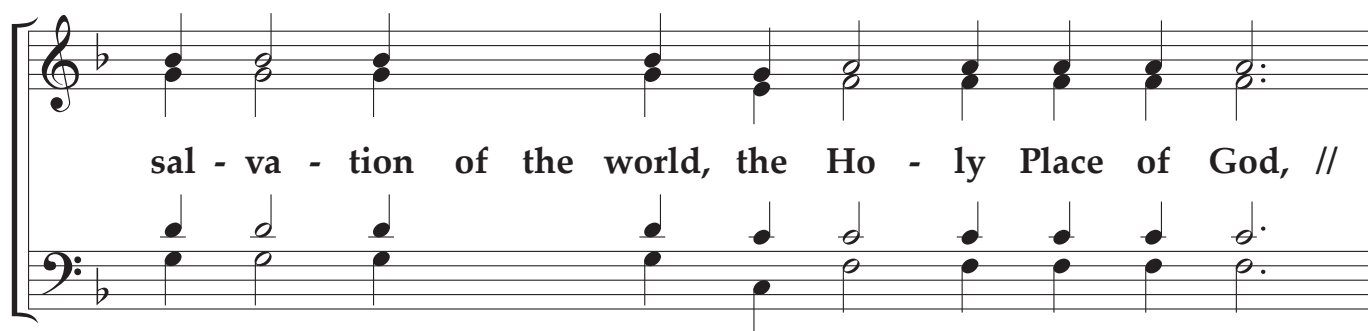
The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 2/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are written below the vocal staves. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of simple chords and single notes. The lyrics are: "With what unworthy lips shall we bless the The - o - to - kos? She is more honored than the cre - a - tion, and more ho - ly than the Cherubim and all the An - gels. She is the immovable Throne of the King,". The score ends with a bracketed instruction: "[the Abode in ...]".

[the Abode in ...]



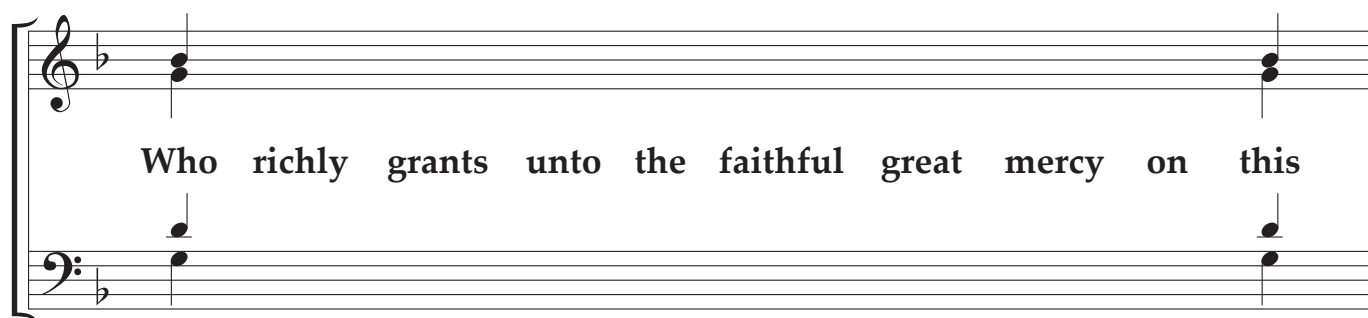
the Abode in which the Most High has dwelt. She is the

This system of musical notation is for the first line of the Sticheron. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff with a soprano clef, and the bass line is in the bass staff with a bass clef. The lyrics are written below the staves.



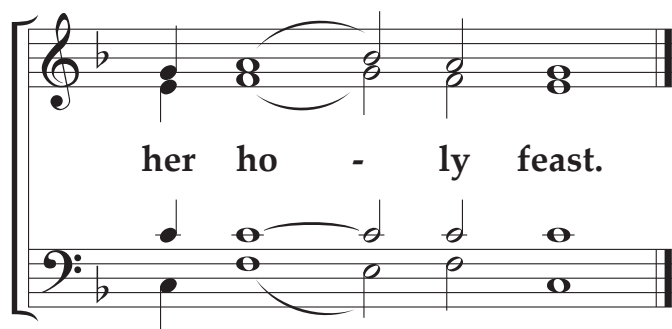
sal - va - tion of the world, the Ho - ly Place of God, //

This system continues the Sticheron. It features the same musical notation as the first system. The lyrics continue across the staves, ending with a double bar line and two slashes (//).



Who richly grants unto the faithful great mercy on this

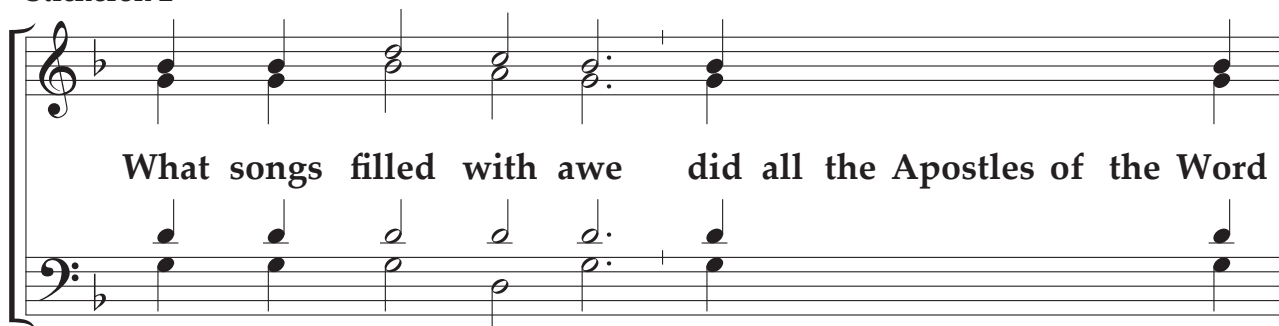
This system continues the Sticheron. It features the same musical notation as the previous systems. The lyrics continue across the staves.



her ho - ly feast.

This system concludes the Sticheron. It features the same musical notation as the previous systems. The lyrics continue across the staves, ending with a double bar line.

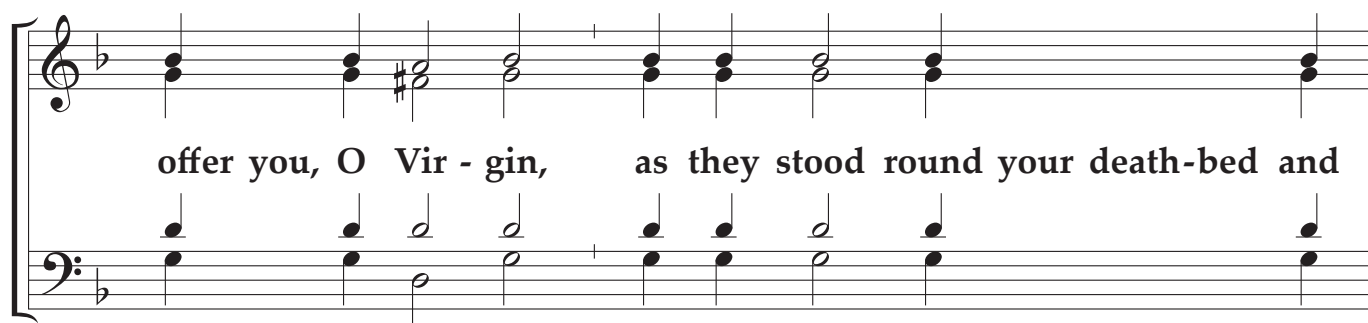
Sticheron 2



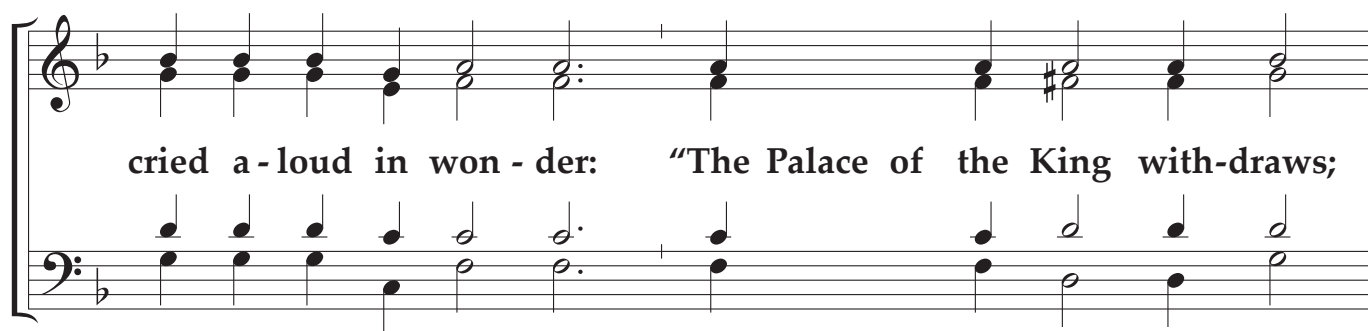
What songs filled with awe did all the Apostles of the Word

This system is for Sticheron 2. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff with a soprano clef, and the bass line is in the bass staff with a bass clef. The lyrics are written below the staves.

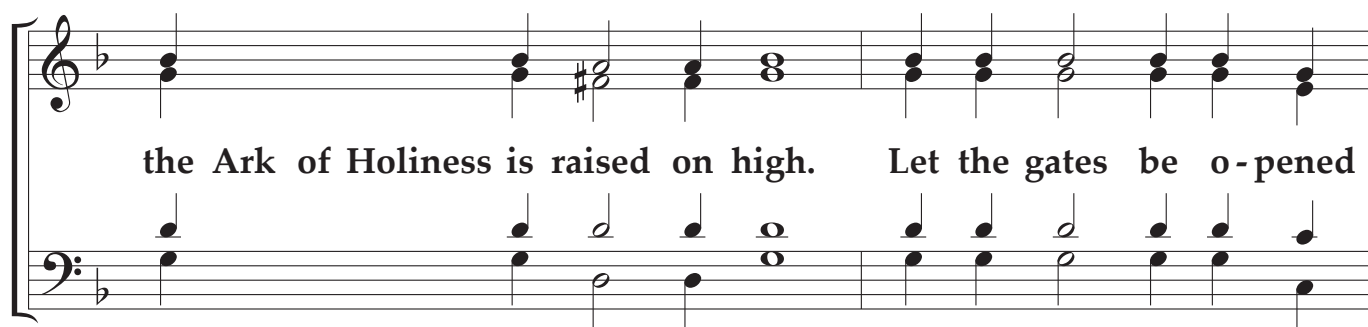
[offer you, O Vir-gin,]



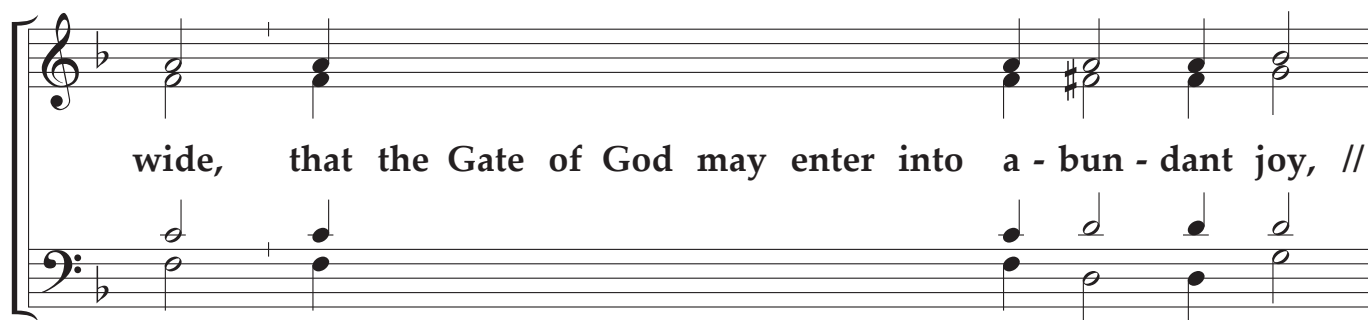
offer you, O Vir - gin, as they stood round your death-bed and



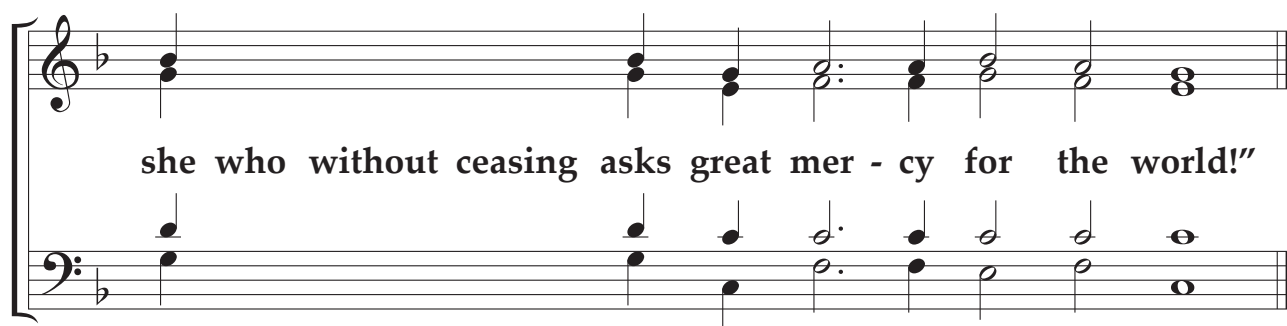
cried a - loud in won - der: "The Palace of the King with-draws;



the Ark of Holiness is raised on high. Let the gates be o-pened



wide, that the Gate of God may enter into a - bun - dant joy, //



she who without ceasing asks great mer - cy for the world!"

Sticheron 3

What spiritual songs shall we now offer you, O most

ho - ly one? For by your deathless Dormition you have

sanctified the whole world, and have been trans - lat - ed to

the plac - es a - bove the world, there to perceive the beauty of

the Al-might - y, and, as His Mother, to rejoice in it

[ex-ceed-ing-ly.]

ex-ceed - ing - ly. You are at - tend - ed by ranks of Angels

The first system of musical notation consists of two staves, treble and bass, in a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "ex-ceed - ing - ly. You are at - tend - ed by ranks of Angels".

and by the souls of the just, O pure Vir - gin. // Join them to

The second system of musical notation continues the melody from the first system. It features a key signature change to two flats (B-flat and E-flat) in the second measure. The lyrics are: "and by the souls of the just, O pure Vir - gin. // Join them to".

ask for us peace and great mer - cy!

The third system of musical notation concludes the stichera. It features a key signature change to one flat (B-flat) in the second measure. The lyrics are: "ask for us peace and great mer - cy!".