

Doxastichon at the Aposticha

Translation of the Image "Not-Made-by-Hands" - August 16

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto
Tenor
Bass

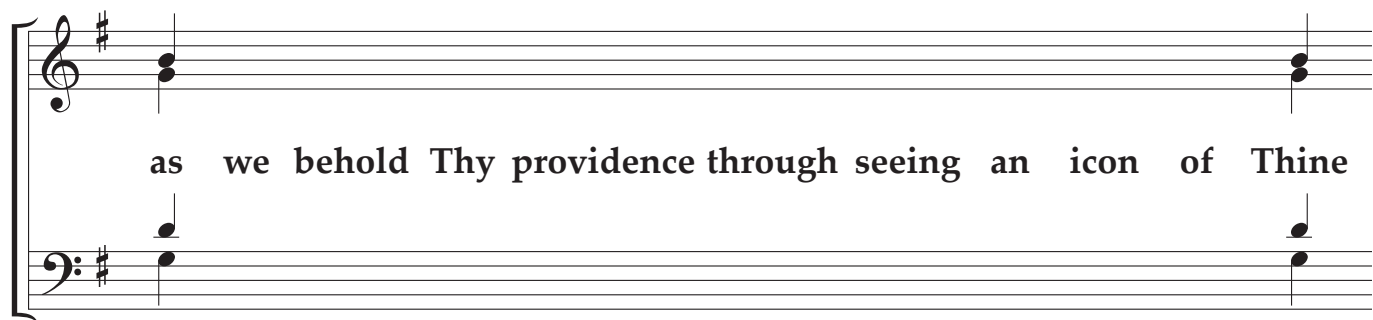
Thou didst become flesh just as Thou didst de - sire, O

Lord; Thou didst will to accept our pov - er - ty, and Thou didst

show Thine abundant com - pas - sion, by which Thou didst deify

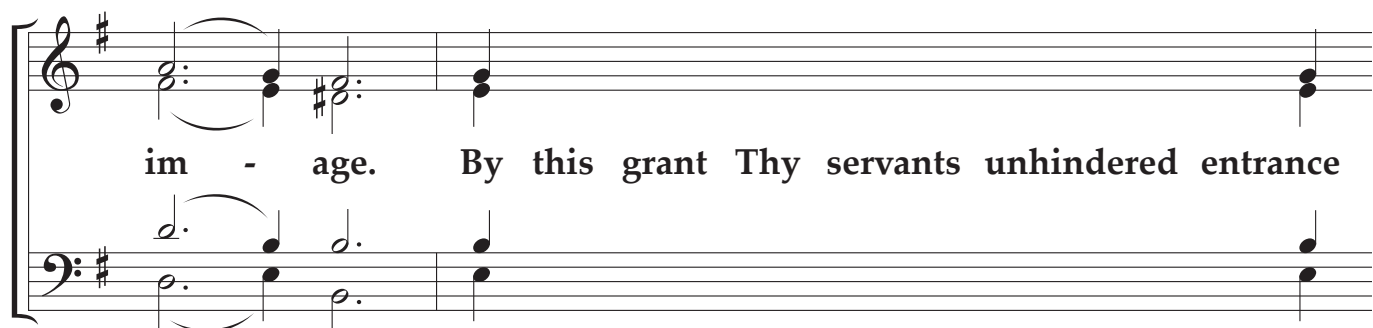
me who am dust. We glorify Thee, O Lov - er of man,

[as we behold ...]



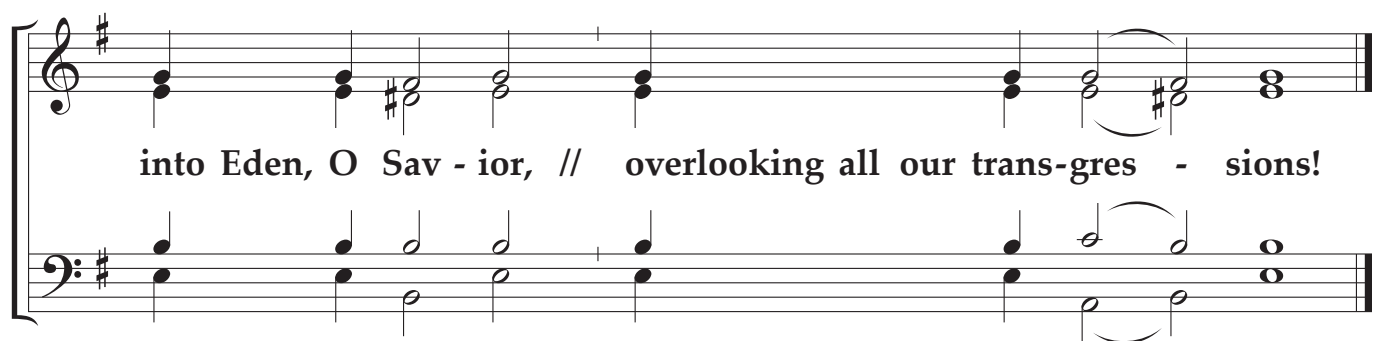
as we behold Thy providence through seeing an icon of Thine

The first system of musical notation consists of a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, starting on a whole note chord (D4, F#4) and ending on a whole note chord (D4, F#4). The bass line is written in the bass clef, starting on a whole note chord (D3, F#3) and ending on a whole note chord (D3, F#3). The lyrics are centered under the notes.



im - age. By this grant Thy servants unhindered entrance

The second system of musical notation continues the grand staff. The melody in the treble clef starts with a half note (D4), followed by a quarter note (F#4), and then a half note (D4). It ends with a whole note chord (D4, F#4). The bass line in the bass clef starts with a half note (D3), followed by a quarter note (F#3), and then a half note (D3). It ends with a whole note chord (D3, F#3). The lyrics are centered under the notes.



into Eden, O Sav - ior, // overlooking all our trans-gres - sions!

The third system of musical notation continues the grand staff. The melody in the treble clef starts with a whole note chord (D4, F#4), followed by a half note (F#4), a quarter note (G#4), a half note (A4), and a whole note chord (D4, F#4). It ends with a whole note chord (D4, F#4). The bass line in the bass clef starts with a whole note chord (D3, F#3), followed by a half note (F#3), a quarter note (G#3), a half note (A3), and a whole note chord (D3, F#3). It ends with a whole note chord (D3, F#3). The lyrics are centered under the notes.